# Peter DiCola

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## **Academic Appointments**

## NORTHWESTERN PRITZKER SCHOOL OF LAW

Professor, Sept. 2015–present Associate Professor, Sept. 2011–August 2015 Assistant Professor, Sept. 2008–August 2011

## UNIVERSITY OF MICHIGAN LAW SCHOOL

Visiting Assistant Professor, Jan.–Apr. 2012

### Education

## UNIVERSITY OF MICHIGAN LAW SCHOOL

J.D., magna cum laude, 2005 Executive Articles Editor, *Michigan Law Review*, Volume 103

## UNIVERSITY OF MICHIGAN

Ph.D. (Economics), 2009 M.A. (Economics), 2003

Dissertation: Essays on Regulation of Media, Entertainment, and Telecommunications

#### PRINCETON UNIVERSITY

A.B. (Economics), cum laude, 1998

# **Judicial Clerkship**

### U.S. COURT OF APPEALS FOR THE THIRD CIRCUIT

Law Clerk to the Honorable Thomas L. Ambro, September 2007–August 2008

## **Academic Publications**

## **Books**

Creative License: The Law and Culture of Digital Sampling (with Kembrew McLeod), 2011, Duke University Press.

- Chapter 7 partially excerpted as "Non-Infringing Uses in Digital Sampling: The Role of Fair Use and the De Minimis Threshold in Sample Clearance Reform," 17 *Deakin Law Review* 321 (2012)
- Translated into Spanish as Criminales del Copyright (Hoja de Lata, 2013)

#### **Journal Articles**

- "How to Build a More Open Justice System," (with Adam R. Pah, Sarath Sanga, David L. Schwartz, Zachary D. Clopton, Rachel Davis Mersey, Charlotte S. Alexander, Kristian J. Hammond, and Luís A. Nunes Amaral), 369 *Science* 134 (2020)
  - Based on the Systematic Content Analysis of Litigation EventS Open Knowledge Network ("SCALES OKN"), which is supported by National Science Foundation Convergence Accelerator Grants of \$1 million in 2019 and \$5 million in 2020
- "Existential Copyright and Professional Photography," 95 Notre Dame Law Review 263 (2019)
  - Supported by grant of \$10,000 received from Case Western Reserve University School of Law's Spangenberg Center in 2016
- "Against Value and Balance" (Review Essay on Abraham Drassinower's *What's Wrong with Copying?*), 29 *Intellectual Property Journal* 121 (2016).
- "Valuing Control," 113 Michigan Law Review 663 (2015).
- "Licensing in the Shadow of Copyright" (with David Touve), 17 Stanford Technology Law Review 397 (2014).
- "Copyright Equality: Free Speech, Efficiency, and Regulatory Parity in Distribution," 93 *Boston University Law Review* 1837 (2013).
- "Money from Music: Survey Evidence on Musicians' Revenue and Lessons About Copyright Incentives," 55 Arizona Law Review 301 (2013)
  - Covered in the *Financial Times*, *The Atlantic* online, *Digital Music News*, and several other music and technology blogs
  - Downloaded over 4,000 times on SSRN
- "An Information-Gathering Approach to Copyright Policy" (with Matthew Sag), 34 *Cardozo Law Review* 173 (2012).

Note, "Choosing Between the Necessity and Public Interest Standards in FCC Review of Media Ownership Rules," 106 *Michigan Law Review* 101 (2007).

# **Book Chapters**

- "Music Copyright," in *Handbook on the Law & Economics of Intellectual Property*, Vol. II (Peter S. Menell & David L. Schwartz eds., 2019).
- "Digitization and Copyright," in *Handbook of the Digital Creative Economy* (Ruth Towse & Christian Handke, eds.), 2014, Edward Elgar.

"An Economic View of Legal Restrictions on Musical Borrowing and Appropriation," in Making and Unmaking Intellectual Property (Mario Biagioli, Peter Jaszi, and Martha Woodmansee, eds.), 2011, University of Chicago Press.

"Employment and Wage Effects of Radio Consolidation," in *Media Diversity and Localism: Meaning and Metrics* (Philip Napoli ed.), 2006, Lawrence Erlbaum & Associates.

# **Unpublished Works**

Sequential Musical Innovation and Sample Licensing [draft available on SSRN]

FCC Regulation and Increased Concentration in the Radio Industry [draft available on SSRN]

## **Policy White Papers Submitted in FCC Proceedings**

False Premises, False Promises: A Quantitative History of Ownership Consolidation in the Radio Industry, available at http://www.futureofmusic.org/images/FMCradiostudy06.pdf (2006).

Radio Deregulation: Has It Served Citizens and Musicians? (with Kristin Thomson), available at http://www.futureofmusic.org/images/FMCradiostudy.pdf (2002), cited in *Prometheus Radio Project v. FCC*, 373 F.3d 372, 423 (3d. Cir 2004).

# **Teaching Experience**

Northwestern Pritzker School of Law, 2008–present

- *Copyright Law*: Spring 2010, Fall 2010, Fall 2012, Fall 2013, Spring 2015, Fall 2015, Spring 2017, Fall 2017, Fall 2018, Fall 2019, Spring 2021
- *Property*: Spring 2017, Spring 2019, Spring 2020, Summer 2020 (LLMK program), Fall 2020
- Intellectual Property Fundamentals [Master of Science in Law Program]: Fall 2014, Fall 2015, Fall 2017, Fall 2018, Spring 2019 [online], Fall 2019, Spring 2020 [online], Fall 2020, Spring 2021 [online]
- Entertainment Law and Business Seminar (with Prof. Matthew Spitzer): Spring 2020, Spring 2021
- Philosophy of Intellectual Property (with Prof. Andrew Koppelman): Spring 2016
- Torts: Spring 2009, Fall 2009, Summer 2010, Fall 2011, Fall 2013, Fall 2014, Fall 2015
- Regulation of Technology and Telecommunications [Master of Science in Law Program]: Spring 2015
- Law and the Creative Industries: Fall 2008, Fall 2009, Fall 2010

University of Michigan Law School, Visiting Assistant Professor, 2012

- Communications Law: Winter 2012
- Music, Law, and Technology: Winter 2012

Northwestern McCormick School of Engineering, 2012–present

• *The Law of Information Technology*: Winter 2012, Fall 2012, Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020

Practicing Law Institute, 2013–2019 (every June)

• Copyright Basics (part of one-day Fundamentals of Copyright Law in the Data Era)

University of Michigan, Graduate Student Instructor [teaching assistant], 2001–2005

- For Prof. Frank Thompson:
  - o History of Economic Thought: Fall 2002, Winter 2004, and Winter 2005
  - o Philosophy and Economics: Winter 2003 and Fall 2004
  - o Economics of Development: Fall 2003
- For Prof. Miles Kimball:
  - o Business Cycles: Fall 2001

# Awards, Honors, Fellowships, and Scholarships

- MSL Residential Program Teaching Award, Northwestern Pritzker School of Law, 2020-2021
  - Selected by the student body
- Robert Childres Award, Northwestern Pritzker School of Law, 2015-2016
  - o Selected by the student body as the year's most outstanding teacher
- Dean's Teaching Award, Northwestern Pritzker School of Law, 2009-2010
  - Based on student course evaluations
- Henry M. Bates Memorial Scholarship Award, University of Michigan Law School, 2005
  - Presented annually to outstanding seniors in the Law School, with account taken of scholarship in legal studies, personality, character, extracurricular interests, and promise of a distinguished career
- Clarence Darrow Scholar, University of Michigan Law School, 2001–2002, 2003–2005
  - Awarded to approximately fourteen members of each entering class selected by the faculty in reflection of the recipient's outstanding scholastic achievements
- Rackham Graduate School Summer Interdisciplinary Institute, University of Michigan (with John DiNardo, Justin McCrary and Jane Dokko), 2004
- Regents Fellowship, University of Michigan, 2000–2001

#### Grants

- National Science Foundation Convergence Accelerator Program, team member of the Systematic Content Analysis of Litigation EventS Open Knowledge Network ("SCALES OKN"), \$5 million, 2020
- National Science Foundation Convergence Accelerator Program, team member of the Northwestern Open Access to Court Records Initiative ("NOACRI"), \$1 million, 2019
- Case Western Reserve University School of Law, Spangenberg Center, with Jessica Silbey and Eva Subotnik, \$10,000, 2016

### **Academic Presentations**

Northwestern Law and Technology Initiative, November 2019 American Bar Foundation, November 2017 Boston University School of Law, April 2017 DePaul University School of Law, January 2017

Intellectual Property Scholars Conference, August 2016

University of Indiana-Maurer School of Law, September 2015

The Future of Digital Comm. Tech. and the Law (symposium), John Marshall, April 2015

Innovation in Content Conference (paper presentation), University of Colorado, March 2015

Intellectual Property Law Seminar, University of California-Berkeley Law School, Nov. 2014

Big Ten Junior Scholars Conference, August 2014

Intellectual Property Scholars Conference, August 2014

U.S. Patent & Trademark Office conference on copyright reform, December 2013

American Law and Economics Association, May 2013

University of Chicago Law School, April 2013

George Washington University Law School, April 2013

National Bureau of Economic Research Conference: Economics of Digitization, March 2013

Notre Dame Law School, February 2013

The John Marshall Law School, February 2012

DePaul University, February 2012

University of Michigan Law School, February 2012

Intellectual Property Scholars Conference, August 2011

University of Iowa, April 2011

Binghamton University, April 2011

Drexel University, April 2011

Temple University, April 2011

American University/Copyright Society, April 2011

University of Michigan, April 2011

Washington University Law School, March 2011

Tribeca Flashpoint Academy, December 2010

Conference on Empirical Legal Studies, November 2010

Intellectual Property Scholars Conference, August 2010

American Law and Economics Association, May 2010

Chicago-Kent College of Law/Loyola University Chicago School of Law, January 2010

DePaul University College of Law, November 2009

University of Illinois Law School, February 2009

Intellectual Property Law Seminar, University of California-Berkeley Law School, Oct. 2008

University of Michigan Summer Economics Seminar, May 2007

Con/texts of Invention Conference, Case Western Reserve University, May 2006

Intellectual Property Law & Economics Workshop, University of Michigan, February 2006

Public Finance Workshop, University of Michigan, March 2004

Media Diversity and Localism Conference, McGannon Center, Fordham University, Dec. 2003

### Other Presentations and Panel Appearances

Discussant, Chicagoland Junior Scholars Conference, October 2020

National Science Foundation Convergence Accelerator Conference, February 2020

Discussant, Chicagoland Junior Scholars Conference, September 2019

University of Michigan Problem Solving Initiative Course, February 2019

Case Western Reserve University School of Law (roundtable for grantees), May 2017

Northwestern Journal of Technology and Intellectual Property Symposium, March 2016 Discussant, Notre Dame Book Roundtable on Abraham Drassinower's *What's Wrong With Copying*, Oct. 2015

Moderator, Bridges not Barriers, Northwestern University, June 2015

Panelist, University of Illinois College of Law, April 2015

Panelist, Chicago-Kent College of Law, April 2015

Northwestern Journal of Technology and Intellectual Property Symposium, March 2015

Panelist, Innovation in Content Conference, University of Colorado, March 2015

Discussant, Notre Dame Book Roundtable on Jessica Silbey's The Eureka Myth, Nov. 2014

Discussant, NYU Empirical IP Conference, Oct. 2014

Discussant, Empirical IP Roundtable, Chicago-Kent, Sept. 2014

Northwestern Journal of Technology and Intellectual Property Symposium, Feb. 2014

Discussant, Empirical IP Roundtable, Chicago-Kent, Oct. 2013

Discussant, Empirical Patent Law Conference, University of Illinois, Sept. 2013

Northwestern Journal of Technology and Intellectual Property Symposium, Feb. 2012

Future of Music Coalition Policy Summit, Oct. 2011

Discussant, Conference on Empirical Legal Studies, Nov. 2010

Future of Music Coalition Policy Summit, Oct. 2010

Future of Music Coalition Policy Summit, Oct. 2009

WCBN Guest Lecture, 2003

FCC Field Hearing on Minority Media Ownership, 2003

South by Southwest Music Conference, 2003

Future of Music Coalition Policy Summit, 2003

Philadelphia Music Conference, 2001

# Non-Profit Research and Service

Future of Music Coalition, Washington, DC Board of Directors, 2007–2015 (Chair, 2014–2015) Research Director, 2005–2006 Researcher, 2000–2004

## **Faculty Service**

Faculty Advisory Committee, 2020-2021

Co-organizer, Racial Justice Virtual Teach-In, 2020

Clerkships Committee, 2009–2012, 2018–2020

Faculty Advisor, Journal of Technology and Intellectual Property, 2016–

Concentration Director, Technology, Innovation, and Entrepreneurship, 2016–

Personnel Committee, 2017–2018, 2019-2020

Law and Technology Committee, 2017–2019

Search Committee, Director of Diversity and Inclusion, 2018

Subcommittees of Personnel Committee, 2015–2016, 2017–2018, 2019–2020

Search Committee, Director of Academic and Professional Excellence, 2017

Dissertation Committee for Erik Hovenkamp, Economics (defended 2017)

Dissertation Committee for Stephanie Didwania, Kellogg (defended 2016)

Curriculum Development Committee, 2012–2013, 2015–2016 Steering Committee, Law and Technology Conference, 2015 Coordinator, Junior Faculty Workshop, 2014 Economics Working Group of Strategic Planning Process, 2013–2014 Patents Subcommittee of Personnel Committee, 2011 Named Lectures Committee, 2008–2011 Communications Task Force, 2008–2009

# **Professional Service and Memberships**

Editorial Board, Law and Social Inquiry, 2018-

Member, Intellectual Property Lawyers Association of Chicago, 2015-

Steering Committee, World IP Day - Chicago, 2014-2015

Co-Organizer, Searle Center Roundtable on the Economics of Digital Markets, 2011–2017

Referee for National Academies of Science report, *The Impact of Copyright on Innovation in the Digital Era*, 2012

Steering Committee, Social Science Research Council, Necessary Knowledge for the Public Sphere, 2005–2006

Referee reports for various journals in law, law and economics, and other fields