

Michelle Falkoff

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EDUCATIONAL AND PROFESSIONAL HISTORY

Higher Education:

- University of Iowa, Iowa Writers' Workshop, Iowa City, IA, Master of Fine Arts in Fiction Writing granted May 2004
- Columbia Law School, New York, NY, Juris Doctor granted May 1998
- University of Pennsylvania, Philadelphia, PA, Bachelor of Arts in English Literature, *magna cum laude*, granted May 1995
- University of East Anglia, Norwich, England, Fall 1993, coursework in literature and creative writing

Academic Positions:

- Director of Communication and Legal Reasoning and Clinical Professor of Law, 2018-present; Clinical Professor of Law, 2018-present; Clinical Associate Professor of Law, 2013-2018
- Lecturer, Committee on Creative Writing, University of Chicago, 2014-2019
- Visiting Associate Professor, Northwestern University School of Professional Studies, Summer 2017
- Instructor, Iowa Summer Writing Festival, 2011-2012, 2015-16
- Professor of Legal Analysis, Writing, and Research, University of Iowa College of Law, Iowa City, IA, 2011-2013; Associate Professor of LAWR, 2008-11; Assistant Professor of LAWR, 2006-2008
- Instructor, Undergraduate Fiction Workshop, University of Iowa, Iowa Writers' Workshop, Iowa City, IA, Spring 2008
- Adjunct Faculty in Legal Writing, Concord Law School, January-December 2006
- Associate Director, Writing Resource Center, University of Iowa College of Law, Iowa City, IA, 2004-2006
- Director, Iowa Young Writers' Studio, Iowa City, IA, April-August 2005
- Adjunct Faculty in Legal Writing, University of Iowa College of Law, Iowa City, IA, 2004-05
- Teaching Assistant, Hubbard Program, University of Iowa College of Law, Iowa City, IA, Summers 2003-05
- Graduate Associate, Writing Resource Center, University of Iowa College of Law, Iowa City, IA, 2002-04
- Instructor (Introduction to Litigation), Belin-Blank Honors Center, University of Iowa, Iowa City, IA, Summer 2004
- Teaching Counselor, Iowa Young Writers' Studio, Iowa City, IA, Summers 2003-04 and 2006
- Instructor, Creative Writing, University of Iowa, Iowa City, IA, 2004
- Instructor, Fiction Writing, University of Iowa, Iowa City, IA, 2003
- Instructor, General Education: Literature, University of Iowa, Iowa City, IA, 2002-03

Professional Positions:

- Freelance Writer and Editor, 2004-present
- Reader, Foreshadow Magazine, 2018-present
- Fiction Board member, Virginia Quarterly Review, 2008-2010
- Intellectual Property Litigation Attorney, Brobeck, Phleger, & Harrison, LLP, Palo Alto, CA, 1998-2002; Summer Associate, 1997

SELECTED HONORS AND AWARDS

- Harry B. Reese Teaching Chair, Northwestern Pritzker School of Law, 2018-2019
- Resident at Ragdale, 2018
- Public Voices Fellowship, 2017-18
- Illinois Reads 2017 Selection ([Playlist for the Dead](#))
- Resident at the Virginia Center for the Creative Arts, 2016
- NPR Great Books of 2015 ([Playlist for the Dead](#))
- Honorable Mention, 2015 Book of the Year, Chicago Writers Association ([Playlist for the Dead](#))
- Shortlist, Worcestershire Teen Book Award 2015 ([Playlist for the Dead](#))
- Nominee, President and Provost Award for Teaching Excellence, 2012
- Recipient of a Summer Literary Seminars Fellowship, 2012
- Nominee, storySouth Million Writers Award, 2011
- Recipient of a Larry E. and Susannah B. Moore grant from the Iowa Writers' Workshop for a novel-in-progress, 2010
- Recipient of an Association of Legal Writing Directors research grant for an article-in-progress, "Using Fiction Writing Teaching Techniques in the Legal Writing Classroom," 2010
- Recipient of the University of Iowa College of Law Collegiate Teaching Award, 2008
- Resident at Yaddo, Summer 2007
- Teaching/Writing Fellowship, University of Iowa, Iowa Writers' Workshop, 2003-04
- Atlantic Monthly Student Fiction Contest, Third Prize, 2003
- Prairie Lights Short Fiction Contest, Honorable Mention, 2003
- Richard Yates Short Story Contest, Honorable Mention, 2002

SELECTED PROFESSIONAL AND VOLUNTEER ASSOCIATIONS

- Member of the California State Bar
- Admitted to practice before the Supreme Court of the United States, the Ninth Circuit Court of Appeals, the Federal Circuit, and the District Court for the Northern District of California
- Board member, Sisters in Crime Chicagoland (2021-present)
- Board member, Midwest Mystery Writers of America (2017-19)
- Chair of New Members Committee, Association of Legal Writing Directors (2018-19)
- Program Committee member, Association of Legal Writing Directors Conference (2017)
- Board member, Chicago Writers Conference (2015-2016)
- Member of the Authors' Guild
- Member of PEN America
- Member of the Society of Children's Book Writers and Illustrators

- Member of the Mystery Writers of America
- Member of Sisters in Crime
- Member of the International Thriller Writers
- Member of the Chicago Writers Association
- Founding Member of the Iowa Youth Writing Project
- Board member, Johnson County Heritage Trust (2010-2013)
- Board member, University of Iowa Hillel (2011-2013)
- Mentor, Association of Legal Writing Directors Scholarship Grant Committee (2012)

SELECTED PUBLICATIONS

- How to Pack for the End of the World, HarperCollins 2020 (novel)
- Questions I Want to Ask You, HarperCollins 2018 (novel)
- “As Expected,” *Miracle Monocle* 2018 (short story)
- “On Literary Grifters and Predators,” Los Angeles Review of Books Blog 2018 (op-ed)
- “Writing Affirmative Consent into YA Novels,” Salon.com 2018 (essay)
- “Thoughts on Tenure and Free Speech from an Untenured Faculty Member,” Los Angeles Review of Books Blog 2018 (op-ed)
- “Why We Must Stop Relying on Student Evaluations of Teaching,” Chronicle of Higher Education 2018 (op-ed)
- “Maybe Lawyers are What’s Missing from Our Government,” TheHill.com 2018 (op-ed)
- “Kidlit’s Own #MeToo,” Garnet News 2018 (op-ed)
- “Looking to Fiction for Insights on Suicide,” Pacific Standard 2018 (op-ed)
- “Crossing the YA Bridge: Book Recommendations for All,” Los Angeles Review of Books Blog 2017 (essay)
- “Democracy Now Leans on the Expertise of Lawyers,” TheHill.com 2017 (op-ed)
- “Comey’s Testimony Highlights Legal Writing,” National Law Journal 2017 (op-ed)
- Review of “Girls on Fire,” by Robin Wasserman, *Cincinnati Review* (2016)
- Pushing Perfect, HarperCollins, 2016 (novel)
- Playlist for the Dead, HarperCollins, 2015 (novel)
- “Driving in Italian,” *DoubleTake/Points of Entry* (short fiction)
- “Contract,” *ZYZZYVA* (short fiction)
- Review of “We’re In Trouble,” by Christopher Coake, *Harvard Review*
- Review of “The Abomination,” by Paul Golding, *The East Bay Express*

SELECTED PRESENTATIONS

- Bouchercon panelist, October 2020
- Beyond the First Year legal writing conference, founder/speaker, April 2018; April 2020
- Chicago Young Adult Lit Fest moderator and panelist, April 2016-20
- Murder and Mayhem conference panelist, May 2019
- Global Legal Skills conference panelist, December 2018
- StoryStudio conference panelist and moderator, September 2018
- Speaker/Mentor, New England Young Writers Conference, February 2017 & 2018
- Midwest Mystery Writers of America panel on diversity, February 2017
- “Law School Curricula and Practice-Readiness,” panel presentation, American Association of Law Schools, January 2017
- “Breaking in and Staying in the Legal Academy,” panel presentation, Society of

- American Law Teachers, September 2016
- Speaker, Mid-America Association of Law Libraries, July 2016
 - “Taking It to the Next Level: Beyond Legal Writing Professor,” panel presentation, LWI National Conference, Portland, Oregon, July 2016
 - Keynote, Iowa Youth Writing Project conference, April 2016
 - “The Dead, the Undead, and the Dying” and “Show Some Emotion,” YALLFEST conference, November 2015
 - “Navigating Today’s Issues Through Literature,” Anderson’s Young Adult Literature conference panel presentation, October 2015
 - “Young and Restless,” Printers Row panel presentation, June 2015
 - “Some Thoughts on Directorless versus Directed Programs,” Association of Legal Writing Directors conference, June 2015
 - “When the Student Becomes the Teacher: A Different Kind of Flipped Classroom,” panel discussion, LWI National Conference, Philadelphia, PA, July 2014
 - “What Does ‘Practice-Ready’ Mean, Anyway?: Working Together to Give a Catchphrase Some Content,” LWI One-Day Workshop, Marquette University Law School, December 2013
 - “Teaching Take-Away” session, Central States Legal Writing Conference, University of Kansas School of Law, September 2013
 - “Hot Topics” panel discussion, LWI One-Day Workshop, Drake University Law School, December 2012