

Ownership Concentration and Strategic Supply Reduction*

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Abstract

We explore ownership concentration as a means to seek rents in the context of the U.S. government's planned acquisition of broadcast TV licenses in the ongoing incentive auction. We document the significant purchases of licenses by private equity firms in the run-up to this auction and perform a prospective analysis of the effect of firms controlling multiple licenses on the outcome of the auction. Our results show that multi-license holders are able to earn large rents from a supply reduction strategy where they strategically withhold some of their licenses from the auction to drive up the closing price for the remaining licenses they own. Relative to the case where each license is bid into the auction independently, total spectrum acquisition costs increase by 22%, although the increases are concentrated in a small set of markets. Strategic behavior by multi-license holders reduces economic efficiency as the set of licenses surrendered into the auction is not the socially optimal set. A case study illustrates the mechanism in a specific local media market. We propose a partial remedy that mitigates the effect of ownership concentration and reduces the distortion in payouts to broadcast TV license holders by up to 80%. We further show that the impact of lower participation of license holders could greatly increase the base level of payouts and exacerbate strategic effects.

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1 Introduction

In 2010, the Federal Communications Commission (FCC) proposed to acquire spectrum from broadcast TV license holders and sell it to wireless carriers to be repurposed into mobile broadband spectrum. The so-called incentive auction, the first round of which began on March 29th, 2016, combines a reverse auction for broadcast TV licenses with a forward auction for selling the thus-acquired spectrum to wireless carriers. Between the two auctions lies a repacking process where remaining broadcasters are reassigned channels to clear a contiguous nationwide block of spectrum for wireless use. Prior to the auction, estimates put the expected revenue from the forward auction at up to \$45 billion, in excess of the payouts to broadcast TV license holders in the reverse auction, with the balance going towards the costs of repacking spectrum into a contiguous block and to the government.^{1,2} In this paper, we study the potential for strategic behavior in the reverse auction.

We document that following the announcement of the incentive auction, a number of private equity firms acquired broadcast TV licenses in several local media markets, often purchasing multiple licenses in the same market. Recent newspaper articles and industry reports have claimed that these purchases were undertaken with the goal of trying to “flip” broadcast TV licenses for profit in the reverse auction.³ Politicians have also raised concerns about speculation.⁴ Yet, reselling broadcast TV licenses does not necessarily entail efficiency losses.

We argue that in addition to speculative motivations behind reselling broadcast TV licenses, there is the potential for strategic bidding. We show that owners of multiple licenses have an incentive to withhold some of their licenses from the auction, thereby driving up the closing price for the remaining licenses they own and affecting a large transfer of wealth from the government - and ultimately taxpayers - to themselves. Our prospective analysis of the ongoing auction shows that this strategic behavior has the potential to increase payouts to broadcast TV license holders by potentially billions of dollars. We find supply reduction to be a highly profitable strategy in situations where firms hold broadcast licenses that are not necessarily valuable as businesses, but that confer significant market power in the auction due to constraints their channel location imposes on the repacking process that relocates channels with frequencies needed to be freed up for the forward auction. Apart from affecting closing prices, this behavior causes efficiency losses as the set of broadcast TV licenses surrendered in the auction is not the socially optimal set.

¹See Expanding Opportunities for Broadcasters Coalition (EOBC) Notice of Oral Ex Parte Filing with the FCC, June 13, 2014, available at <http://www.tvtechnology.com/portals/0/EOBC0614.pdf>, accessed on November 15, 2015.

²The Congressional Budget Office (CBO) estimates the net proceeds from the incentive auction to fall between \$10 billion and \$40 billion, with an expected value of \$25 billion, the middle of that range. “Proceeds From Auctions Held by the Federal Communications Commission”, CBO Report 50128, April 21, 2015, available at <https://www.cbo.gov/publication/50128>, accessed on November 15, 2015.

³See “NRJ Wins Bidding For WSAH New York,” TVNewsCheck, November 29, 2011, “Small TV Stations Get Hot,” The Wall Street Journal, September 3, 2012, “Speculators Betting Big on FCC TV Spectrum Auctions,” Current.org, February 26, 2013, “TV Spectrum Speculation Nears \$345 Million,” TVNewsCheck, March 1, 2013, “Broadcast Incentive Spectrum Auctions: Gauging Supply and Demand,” SNL Kagan Broadcast Investor, November 20, 2013, and “TV Station Spectrum Deals Expand Into Major Network Affiliates as Players Stake Out Positions Pre-Auction,” SNL Kagan Broadcast Investor, December 4, 2013.

⁴See “Rep. LoBiondo Seeks FCC Info On Possible Spectrum Speculation,” Broadcasting & Cable, February 12, 2014.

The incentive auction was very carefully designed and has many desirable properties such as strategy proofness (Milgrom et al., 2012; Milgrom and Segal, 2014). If broadcast TV licenses are separately owned, then it is optimal for an owner to bid a station’s value as a going concern in exchange for relinquishing the broadcast license; we refer to this as naive bidding. However, the rules of the auction leave room for strategic supply reduction for firms that own multiple broadcast TV licenses. Such firms can withhold a subset of their licenses from the auction, effectively shifting the supply curve inward, and raise the closing price for the remaining licenses. This behavior is purely rent-seeking, as these firms are attempting to increase their share of existing wealth without creating any new wealth.

We use a simple model to illustrate how strategic supply reduction works in the context of the reverse auction and under what circumstances it is a profitable strategy for multi-license owners. Our model implies that certain types of broadcast licenses are more suitable for a supply reduction strategy and that certain types of local media markets are more vulnerable to this type of behavior. We begin by showing that the ownership patterns in the data are broadly consistent with the implications of the model.

In a second step, we analyze the reverse auction in more detail and quantify increased payouts and efficiency losses due to strategic supply reduction. To do so, we undertake a large scale valuation exercise to estimate reservation values for all currently held UHF broadcast TV licenses. We combine various data sources to estimate a TV station’s cash flows and from them infer its value as a going concern. This allows us to simulate the auction outcome for all participating license holders, accounting for the repacking process at a regional level, and then to estimate the impact of potential strategic bidding.

We compare the outcome under naive bidding with the outcome that obtains when we account for the ownership patterns in the data and allow multi-license owners to engage in strategic supply reduction. Our approach solves for all equilibria of a simplified version of the reverse auction, accounting for a repacking process that recognizes the effect of stations in neighboring market. We then show that across markets, strategic supply reduction has a large impact on closing prices and payouts to broadcast TV license holders and causes sizable efficiency losses. For a nationwide clearing target of repurposing 126 MHz of spectrum, the starting point in the first round of the incentive auction, strategic behavior by multi-license owners increases payouts by just over 20%. The payout increases, as well as payouts from the auction in general, are concentrated in a small number of markets, however. This reflects two factors. First, there is significant variation in station cashflows and thus willingness-to-sell due to stations’ differential success in attracting advertising revenue. This results in a supply curve of licenses that steepens sharply in the number of licenses acquired. Second, the FCC’s need to clear spectrum is particularly pronounced in large DMAs where the expected demand by wireless carriers means that even high-value TV licenses can successfully sell into the auction and that strategically withholding a low-value station can drive up selling prices significantly.

Netting out the firms’ reservation values from their auction payouts, the strategic supply re-

duction strategy translates into surplus increases of several billion dollars. This reflects that a multi-license owner who withholds a license from the auction creates a positive externality for other market participants by raising the closing price in the market. The multi-license owner, by selling his remaining licenses in the market, captures some of this externality, but not all of it.

We propose a partial remedy that imposes a constraint on the ordering of bids of multi-license owners. The rule change reduces the effect of strategic behavior by roughly eighty percent, and we again illustrate the mechanism with the example of Philadelphia, PA. This result is directly policy relevant as it suggests ways of mitigating the impact of strategic supply reduction, which we hope to be useful in designing future auctions.

Finally, we illustrate how a firm may extend a supply reduction strategy by leveraging technological constraints on the repacking of spectrum specifically across local media markets. While a complete analysis of multi-market strategies at the national level is computationally infeasible, we highlight a particular case of a firm owning licenses in geographically adjacent markets and the potential effect of reducing supply in one market on the closing price in another targeted market. We find that in this case, the impact of strategic bidding is multiplied five-fold.

There is a rich literature on strategic bidding in multi-unit auctions. Substantial theoretical work ([Wilson, 1979](#); [Back and Zender, 1993](#); [Menezes, 1996](#); [Engelbrecht-Wiggans and Kahn, 1998](#); [Jun and Wolfstetter, 2004](#); [Riedel and Wolfstetter, 2006](#); [Ausubel et al., 2014](#)) and experimental evidence ([List and Lucking-Reiley, 2000](#); [Kagel and Levin, 2001](#); [Engelmann and Grimm, 2009](#); [Goeree, Offerman and Sloof, 2013](#)) point to the potential for strategic demand reduction. In addition, case studies of past spectrum auctions have documented strategic demand reduction ([Weber, 1997](#); [Grimm, Riedel and Wolfstetter, 2003](#)). Our paper is most closely related to the empirical literature examining market power in wholesale electricity markets ([Wolfram, 1998](#); [Borenstein, Bushnell and Wolak, 2002](#); [Hortacsu and Puller, 2008](#)), where firms bid supply schedules and have strategic incentives to alter their bids and raise closing prices for inframarginal units.

Significantly, our paper departs from much of the auction literature in that it does not invert the first-order conditions to recover valuations from observed bids. Instead, we use auxiliary data to directly estimate valuations. We do this for three reasons. First, extending the standard first-order conditions approach to our case of multi-unit auctions with personalized prices is less than straightforward and may entail challenges to identification as discussed by [Cantillon and Pendorfer \(2007\)](#) in the context of heterogeneous multi-unit first-price auctions. Second, and more importantly, the descending clock nature of the upcoming incentive auction exacerbates identification concerns. While the value of a broadcast license can be inferred from the price at which it leaves the auction, payout price provides at most an upper bound on the value of a broadcast license that sells into the auction. Further, any license that is withheld from the auction is uninformative about the value of that broadcast license if a multi-license owner chooses to withhold it from the auction for strategic reasons. This is in contrast to work on wholesale electricity markets where complete supply schedules are observed. Finally, by congressional order, the FCC is unable to release data and details of the auction proceedings until two years after completion of the incentive

auction A successful completion of the incentive auction will make similar mechanisms for reallocating spectrum from entrenched, but not necessarily efficient, users of spectrum to higher-value users attractive to many countries. A prospective empirical analysis such as ours is useful in thoroughly evaluating the mechanism as a whole. We also do not adopt the moment inequalities approach in [Fox and Bajari \(2013\)](#) that - rather than assuming full optimality of bids - would assume that the configuration of licenses that a multi-license owner sells into the auction dominates any alternative configuration. There are typically few alternatives in our setting given that licenses are not perfect substitutes for one another and this approach identifies relative valuations but not the levels of valuations that are required for the analysis of welfare effects of ownership concentration.

Our work is also related to the extensive literature on collusion in auctions ([Asker 2010](#), [Conley and Decarolis 2016](#), [Kawai and Nakabayashi 2015](#), and [Porter and Zona 1993](#), among others), including spectrum auctions ([Cramton and Schwartz, 2002](#)). A multi-license owner in our setting internalizes the profit implications of all licenses he controls as is the case with colluding, but otherwise independent, single-license owners. Finally, we contribute to the literature on distortions induced by incentive schemes and regulation in various settings such as employee compensation ([Oyer, 1998](#)), environmental regulation ([Fowle, 2009](#); [Bushnell and Wolfram, 2012](#)), health care ([Duggan and Scott Morton, 2006](#)), and tax avoidance ([Goolsbee, 2000](#)).

The remainder of this paper is organized as follows: Section 2 describes the setting, Section 3 sets out a simple model of strategic supply reduction, Section 4 presents data and descriptive evidence, Sections 5 and 6 describe the main analysis and results, and Section 7 concludes.

2 The FCC incentive auction

The rapid growth in data usage by smartphones has significantly increased the demand for mobile broadband spectrum in recent years.⁵ At the same time, previously allotted spectrum is no longer used intensively. In particular, each of approximately 8,500 currently operating TV stations owns a license for a 6 MHz block of spectrum covering a particular geographical area for over-the-air transmission of programming. Yet, as of 2010 only about 10% of U.S. TV households used broadcast TV, with a rapidly declining trend.⁶

In its 2010 National Broadband Plan, the FCC under then-chairman Julius Genachowski proposed, and was authorized by Congress in 2012, to conduct a so-called incentive auction to reallocate spectrum from TV stations located in the higher frequency UHF band to wireless providers. The incentive auction consists of a reverse auction in which TV stations submit bids to relinquish spec-

⁵According to FCC Chairman Tom Wheeler, “America has gone mobile. Most Americans would have a hard time imagining life without their smartphones, and tens of millions are similarly in love with their tablets. The problem is that spectrum, the lifeblood of all wireless technologies, is finite. That wasn’t a problem before the mobile web, when most consumers were mostly watching videos or surfing the web at home. If we don’t free up more airwaves for mobile broadband, demand for spectrum will eventually exceed the supply. If you’ve ever been frustrated by websites that loaded slowly or videos that wouldn’t download to your phone, you have a sense what that world could look like.” See “Channel Sharing: A New Opportunity for Broadcasters,” Official FCC Blog, available at <https://www.fcc.gov/news-events/blog/2014/02/11/channel-sharing-new-opportunity-broadcasters>, accessed on November 15, 2015.

⁶“Connecting America: The National Broadband Plan”, FCC, 2010, Chapter 5, p. 89.

trum rights in exchange for payment and a forward auction in which wireless operators bid for the newly available spectrum.

While the FCC has conducted spectrum auctions in the past, the incentive auction is the first time an auction to sell spectrum is combined with an auction to purchase spectrum from existing licensees.⁷ Designing this auction is complicated not only by incumbent claims on spectrum, but also by technological constraints for mobile data and broadcast TV uses. Originally projected for early 2014, the incentive auction has repeatedly been postponed due to legal and technological challenges, most recently to the middle of 2015 and then again to March 2016.⁸

The current proposal for the incentive auction was made public in May 2014.⁹ The forward auction to sell spectrum to wireless carriers uses an ascending-clock format similar to previous spectrum auctions. The reverse auction uses a descending-clock format in which the price offered to a TV station for its spectrum usage rights declines with each successive round of bidding. A TV station faces a price for its broadcast license that is personalized to it (see Section 3 for details). If a TV station chooses to participate in the reverse auction, it has several options for relinquishing its spectrum usage rights: going off the air, moving channels from a higher frequency band (UHF channels 14-36 and 38-51 or high VHF channels 7-13) to a lower frequency band (respectively, VHF channels 2-13 or low VHF channels 2-6) to free up more desirable parts of the spectrum, or sharing a channel with another TV station.

Between the reverse and forward auctions, a repacking process takes place in which the remaining TV stations are consolidated in the lower end of the UHF band to create a contiguous block of spectrum in the higher end of the UHF band for wireless use.¹⁰ The process is visually similar to defragmenting a hard drive on a personal computer. However, it is far more complex because many pairs of TV stations cannot be located on adjacent channels, even across markets, without causing unacceptable levels of interference. As a result, the repacking process is global in nature in that it ties together all local media markets. In practice, the reverse auction is therefore at the national level. A further consequence of interference, primarily within across markets, is that far more than $6n$ MHz of spectrum are likely required to accommodate n remaining TV stations in a

⁷“Let’s start with the concept of an incentive auction. While it has never been tried before, its power lies in how it addresses the root of all issues: economics. If it is possible to marry the economics of demand with the economics of current spectrum holders, it should be possible to allow market forces to determine the highest and best use of spectrum. In mid-2015 we will run the first ever incentive auction. Television broadcasters will have the opportunity to bid in a reverse auction to relinquish some or all of their spectrum rights, and wireless providers will bid in a forward auction on nationwide, ‘repacked’ spectrum suitable for two-way wireless broadband services.” See FCC Chairman Tom Wheeler’s prepared remarks at the “Wireless Spectrum And The Future Of Technology Innovation” Forum, available at https://apps.fcc.gov/edocs_public/attachmatch/DOC-326215A1.pdf, accessed on November 15, 2015.

⁸See “The Path to a Successful Incentive Auction,” Official FCC Blog, December 6, 2013, available at <https://www.fcc.gov/news-events/blog/2013/12/06/path-successful-incentive-auction-0>, accessed on November 15, 2015, and “F.C.C. Delays Auction of TV Airways for Mobile,” The New York Times, October 24, 2014.

⁹See https://apps.fcc.gov/edocs_public/attachmatch/FCC-14-50A1.pdf, accessed on November 15, 2015. An excellent and detailed explanation of the mechanism is available from the FCC and greatly informs our analysis. See Appendix D of FCC Public Notice in matter FCC-14-191 “Comment Sought On Competitive Bidding Procedures For Broadcast Incentive Auction 1000, Including Auctions 1001 And 1002 ,” released December 17, 2014.

¹⁰Congress’ authorization of the incentive auction required the FCC to make all reasonable efforts to preserve the coverage area and population served by TV stations involved in the repacking.

market, even though each TV station owns a license for 6 MHz of spectrum covering a particular geographical area.

The auction rules integrate the reverse and forward auctions in a series of stages. Initial commitments from stations and repacking constraints determined an initial maximum nationwide clearing target for the first stage of 126 MHz. Each stage of the incentive auction begins with multiple rounds of the reverse auction, followed by multiple rounds of the forward auction. The reverse auction uses a descending clock to determine the cost of acquiring a set of licenses that would allow the repacking process to meet the clearing target. There are many different feasible sets of licenses that could be surrendered to meet a particular clearing target given the complex interference patterns between stations; the reverse auction is intended to identify the low-cost set. The process is as follows: as the base clock descends, licenses withdraw from the auction, deciding that the price is too low and that they would prefer to continue broadcasting. When this happens, the feasibility of repacking it and every single remaining license in the auction must be asserted given the interference patterns of the withdrawing and the remaining stations. If any remaining license can no longer be repacked, the price it sees is “frozen” and it is provisionally winning, in that the FCC will accept its bid to surrender its license. This mechanism makes it a weakly dominant strategy for any single-license owner to remain in the auction until the price they see is below their true reservation price. It also means that there is no single market price at which a station sells; different stations obtain different closing prices for their spectrum depending on the exact base clock price and the implied set of withdrawn stations at that price where they could no longer be repacked.

After the reverse auction determines the cost of acquiring an amount of spectrum, the forward auction determines the willingness-to-pay of wireless operators for this amount of spectrum. If willingness-to-sell in the reverse auction outpaces willingness-to-pay in the forward auction, the clearing target is decreased, so that a smaller set of lower value TV stations have to be acquired. The process repeats until a “final stage rule” is satisfied that ensures that proceeds in the forward auction (more than) cover payouts in the reverse auction and the cost of repacking spectrum.¹¹

The FCC engaged a firm, Auctionomics, to develop “feasibility checking” software for use in the reverse auction. The software uses optimized approaches to NP-Complete problems to limit the space of problems to be considered. It intelligently limits the number of comparisons required to ascertain whether or not a set of stations can be feasibly repacking into a set of channels given interference constraints and station-specific domain ranges. This software is available to the public and we use it to process bids in our simulated auction analysis.

The FCC excludes approximately 10,000 low-power, translator, multi-cast signal, and cable stations from the reverse auction. There are a total of 2,166 broadcast licenses that are eligible for the auction.¹² They can be classified by type of service into UHF and VHF stations, by type of use

¹¹More specifically, the final stage rule requires that proceeds in the forward auction are at least \$1.25 per MHz per population for the largest 40 so-called wireless service market areas and not only cover payouts in the reverse auction but also the FCC’s administrative costs, the reimbursements of channel relocation costs incurred by TV stations, and the funding of the First Responder Network Authority’s public safety operations.

¹²See <http://www.fcc.gov/learn>, accessed on November 15, 2015. The FCC has since updated the list of auction-

into commercial and non-commercial stations, and by power output into full-power (primary and satellite¹³) and low-power (class-A) stations. Appendix Table 13 summarizes the auction-eligible broadcast licenses.

Broadcast licenses are assigned by the FCC to a local media market, which is the designated market area (DMA) as defined by Nielsen Media Research based on the reach and viewing patterns of TV stations. A DMA is defined as a group of counties such that the home market TV stations hold a dominance of total hours viewed. There are 210 DMAs in the U.S. that vary in size from New York, NY, with over 7 million TV households, to Glendive, MT, with 4,230 TV households. Appendix Table 12 lists the top ten DMAs based on their 2012 rank. In what follows, we focus on bidding behavior at the DMA level, recognizing the effect of constraints from needing to repack potentially interfering stations in adjacent markets on the clearing prices secured by stations operating in the focal DMA. This choice limits the strategy space to a manageable size while allowing us to highlight the choices of multi-license owners. A robustness check shows the implications of multi-market ownership across DMAs and, for naive bidding, of national repacking.

3 Strategic supply reduction

A TV station that participates in the reverse auction is offered a personalized price at which it can either remain in the auction, indicating that it is prepared to accept this price to cease operating and surrender its broadcast license, or leave the auction, indicating that the price is too low and that it prefers to continue operating and potentially be repacked to a new UHF channel. In the subsequent analysis, we abstract from the options to relocate from a higher to a lower frequency band or to share a channel with another station. We discuss this simplification further and establish the robustness of our main results in Section 6.

The reverse auction uses a descending-clock format. In round τ of the auction, a currently active TV station j is offered the price

$$p_{j\tau} = \varphi_j P_\tau,$$

where P_τ is the base clock price and φ_j is the station's so-called broadcast volume. The base clock price P_τ begins at \$900 and decreases with each successive round of bidding. The broadcast volume

$$\varphi_j = M \sqrt{CoveragePop_j \cdot InterferenceCnt_j} \tag{1}$$

is a known function of the station's population reach $CoveragePop_j$ and the interference count $InterferenceCnt_j$, defined as the number of TV stations that station j can interfere with in the repacking process. Finally, $M = 17.253$ is a scaling factor that is chosen to set the maximum φ_j

eligible stations, see http://transition.fcc.gov/Daily_Releases/Daily_Business/2015/db0609/DA-15-679A2.pdf, accessed on February 10, 2016. In this paper, we work with the earlier list of 2,166 auction-eligible stations as it underlies the FCC's repacking simulations (see Section 4.1).

¹³A satellite station is a relay station that repeats the broadcast signal of its parent primary station.

across the U.S. to one million.

The broadcast volume is an important concept: the FCC uses it to personalize the base clock price to a TV station based on its value as a broadcast business (as proxied by population reach) and the difficulty of repacking the station in case it does not surrender its license (as proxied by the interference count). The broadcast volume thus reflects that the FCC is willing to incentivize a TV station to surrender its license if the alternative of having to repack the station is particularly challenging. Importantly, the broadcast volume for all TV stations is known in advance to all auction participants.

Crucially, as stations withdraw and are repacked, they may set the price of a license that is still active in the auction. That is, if station j withdraws due to the price being too low for it to surrender its license, and the feasibility checking software determines that active station k can now no longer be repacked if it wanted to be, then station k is no longer considered “active”: instead it is “frozen”, and a provisional winner of the auction. The practical effect is that station k ’s price no longer falls with the base clock price. This introduces the strategic element: station j has set station k ’s price, in terms of the base clock price. If the two are co-owned, there is a clear strategic incentive to consider withdrawing j to affect k ’s payout.

Clock auctions are strategy proof (Milgrom et al., 2012; Milgrom and Segal, 2014). Hence, if a TV station is independently owned, its owner optimally remains in the reverse auction until

$$p_{j\tau} = \varphi_j P_\tau < v_j,$$

where v_j is the reservation value of TV station j that reflects its value as a going concern. We henceforth refer to this strategy as naive bidding.

Clock auctions are not only strategy proof but also “group-strategy proof” (Milgrom and Segal, 2014). This means that no coalition of bidders has a joint deviation from naive bidding that is strictly profitable for all members of the coalition. However, as Milgrom and Segal (2014) explicitly acknowledge, their results do not apply if bidders are “multi minded,” a concept that includes bidders with multiple objects for sale. We show that a firm owning multiple broadcast licenses may indeed have an incentive to deviate from naive bidding. Note that this does not contradict group-strategy proofness as it suffices that the deviating group, i.e., the multi-license owner, is better off as a whole. Withdrawing a license from the auction could increase the price for the remaining broadcast TV licenses that a firm owns. However, the firm is then left with a TV station that it may have been able to sell into the auction. Therefore, this supply reduction strategy is only profitable if the gain from raising the closing price for other stations exceeds the loss from continuing to own a TV station instead of selling it into the auction.

For concreteness and simplicity consider the following analogy to a situation where all stations are perfectly interchangeable in the repacking process. A firm owns TV stations a and b . The FCC intends to acquire k broadcast licenses and stations are ordered in ascending order of the ratio $\frac{v_j}{\varphi_j}$. If $\frac{v_a}{\varphi_a} < \frac{v_k}{\varphi_k}$ and $\frac{v_b}{\varphi_b} < \frac{v_k}{\varphi_k}$, then under naive bidding the reverse auction closes at base clock price $\frac{v_{k+1}}{\varphi_{k+1}}$.

and both licenses sell into the auction, yielding the firm a profit of $(\varphi_a + \varphi_b) \left(\frac{v_{k+1}}{\varphi_{k+1}} \right) - (v_a + v_b)$. On the other hand, if the firm withholds station a from the auction and raises the closing base clock price to $\frac{v_{k+2}}{\varphi_{k+2}}$, then its profit is $v_a + \varphi_b \frac{v_{k+2}}{\varphi_{k+2}} - v_b$. It is therefore profitable to engage in strategic supply reduction and withhold TV station a from the auction if the gain in profit from selling the license of TV station b outweighs the loss in profit from not selling the license of TV station a , or

$$\varphi_b \left(\frac{v_{k+2}}{\varphi_{k+2}} - \frac{v_{k+1}}{\varphi_{k+1}} \right) > \varphi_a \left(\frac{v_{k+1}}{\varphi_{k+1}} \right) - v_a. \quad (2)$$

The left-hand side implies that strategic supply reduction is more likely to be profitable if φ_b is large and if the increase in the closing base clock price $\frac{v_{k+2}}{\varphi_{k+2}} - \frac{v_{k+1}}{\varphi_{k+1}}$ is large. The right-hand side implies that it is more likely to be profitable if φ_a is small and v_a is large. In short, strategic supply reduction is more likely to be profitable if the “leverage” of increasing the closing base clock price is large and the opportunity cost of continuing to own a TV station is small. This example ignores the fact that licenses are not interchangeable, due to repacking constraints, but illustrates how a firm can act strategically to increase its profits by withdrawing licenses from the auction.

The mechanism above is straightforward and has been explored in earlier work on multi-unit auctions in wholesale electricity markets (e.g. [Wolfram, 1998](#))¹⁴: if a firm’s bid of one of its licenses has a chance to set the price, it has an incentive to raise that bid if it will earn the price increases on inframarginal licenses. Other electricity market papers consider this the exercise of market power, and note that the effects can be large when demand or supply is inelastic ([Borenstein, Bushnell and Wolak, 2002](#)). Unlike in wholesale electricity, a broadcast license is indivisible, leading to sharper behavior in our setting, and because of interference constraints, licenses are not homogeneous in the repacking process. Recognizing this is important for understanding the incentives for firms to acquire particular licenses.

The above considerations imply that certain types of DMAs are more vulnerable to a supply reduction strategy and that certain types of broadcast licenses are more suitable for this type of behavior. First, ideal markets from a supply reduction perspective are DMAs in which the FCC intends to acquire a positive number of broadcast licenses and that have relatively steep supply curves around the expected demand level. This maximizes the impact of withholding a license from the auction on the closing price (the left-hand side of equation 2). Second, suitable groups of licenses consist of sets of relatively low value licenses, some with higher broadcast volume to sell into the auction and some with lower broadcast volume to withhold. We return to these implications of the model below when discussing the data and our results.

4 Data and descriptive evidence

We begin by describing the various sources of data used in the analysis and then turn to providing descriptive evidence in support of the model from Section 3.

¹⁴This mechanism is also similar to the upper bound of the “bidder exclusion effect” considered by [Coey, Larsen and Sweeney \(2015\)](#) in the case of a non-random merger of auction participants.

4.1 Data sources

We use the MEDIA Access Pro Database (2003 - 2013) from BIA Kelsey (henceforth BIA) and the Television Financial Report (1995 - 2012) from the National Association of Broadcasters (NAB). Together these two data sources allow us to estimate a TV station’s cash flows and from them infer its reservation value going into the auction. We also use interference and domain files provided by the FCC when simulating the repacking process. We provide additional details on the data in Appendix A.

BIA contains the universe of broadcast TV stations. It provides station, owner, and market characteristics, as well as TV stations’ transaction histories covering the eight most recent changes in ownership. The BIA’s revenue measure covers broadcast-related revenue in the form of local, regional, and national advertising revenue, commissions, and network compensation. We refer to BIA’s revenue measure as advertising revenue in what follows. For commercial stations, advertising revenue is missing for 30.9% of station-year observations, which we impute for commercial stations as detailed in Appendix A.1.3. For non-commercial stations, advertising revenue is missing for 99.7% of station-year observations and we do not impute it.

Outside estimates suggest that advertising revenue accounted for 96% of a typical station’s revenue in 2006. This share has been declining and is estimated to be 69% in 2016, with the remaining revenue coming from retransmission fees (24%) and online revenues (7%).¹⁵ Consequently, the vast variation that we observe in advertising revenue across stations translates into similar variation in cashflows and thus willingness-to-sell in the auction.

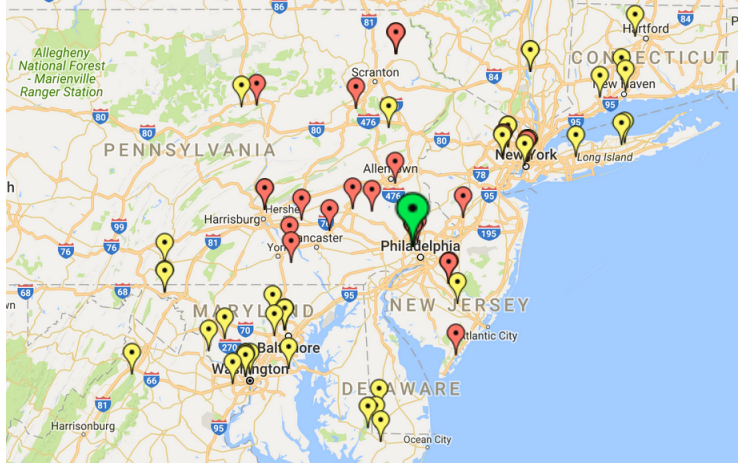
The BIA data excludes non-broadcast revenue, most notably, retransmission fees. These are fees TV stations charge pay-TV providers to use their content, which the trade press mentions as a small but growing source of revenue for many TV stations.¹⁶ To get at non-broadcast revenue and ultimately profitability, we rely on a second source of data. For commercial full-power stations, NAB collects financial information. Revenue is broken down into detailed source categories from which we are able to construct advertising revenue and non-broadcast revenue. NAB further covers expenses related to programming, advertising, and other sources, and profitability as measured by cash flows. However, for confidentiality reasons, NAB reports the distributions of these measures (the 25th, 50th, and 75th percentiles, as well as the mean) at various levels of aggregation, resulting in “tables” such as “ABC, CBS and NBC affiliates in markets ranked 51-60 in 2012” or “CBS affiliates in markets ranked 1-50 in 2012.” Appendix Table 15 lists the set of 66 tables for 2012; other years are very similar. In Section 5 we describe a method to combine the station-level data on advertising revenue from BIA with the aggregated data from NAB to estimate a TV station’s cash flows.

The FCC made available two data files relating to repacking: the first is a domain file for all broadcast facilities, and the second is a file of pairwise interference constraints. The domain file

¹⁵“Retrans Revenue Share Expands In Latest U.S. TV Station Industry Forecast”, Justin Nielson, S&P Global Market Intelligence, Jul 14, 2016.

¹⁶See, e.g., “SNL Kagan raises retrans fee forecast to \$9.8B by 2020; Mediacom’s CEO complains to FCC”, FierceCable, July 7, 2015.

Figure 1: Interference Constraints for NBC Philadelphia (WCAU)



Notes: Each pin represents a broadcast facility. WCAU (NBC Philadelphia) is denoted by a green pin. Facilities in red have adjacent-channel interference constraints, while those in yellow have same-channel interference constraints. A total of 102 broadcast facilities have some interference constraint with WCAU.

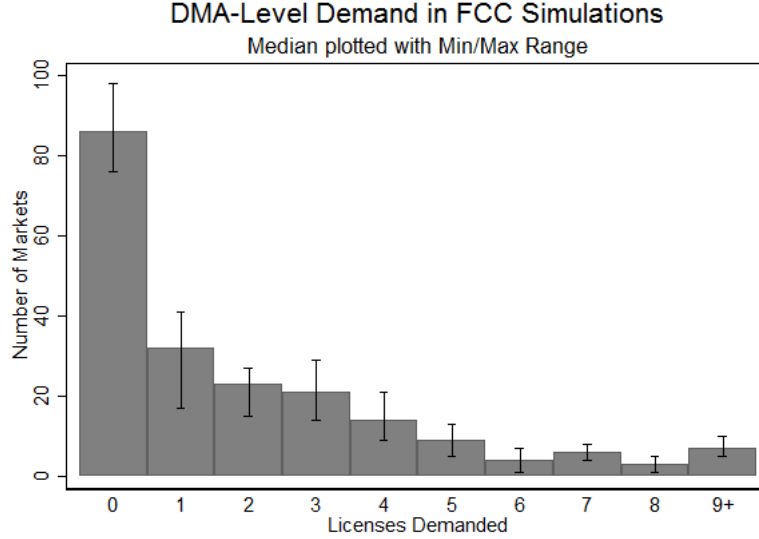
lists, for each facility, the set of channels that it could be validly assigned to. For most UHF stations, the set of valid channels is the set of all UHF channels, although some have fewer due to international broadcasters or military broadcasting. The second file lists, for every broadcast facility and every channel, sets of other broadcast facilities that cannot be located on the same channel, or alternatively cannot be located on adjacent channels, due to interference constraints. Looking only at the UHF channels that would exist if the 126 MHz clearing target were met (channels 14-30), this file lists 2.5M pairwise restrictions between broadcast facilities. As an example, Figure 1 shows the set of 102 broadcast facilities that have interference constraints with WCAU, the broadcast facility for NBC Philadelphia. Of those, 37 have adjacent-channel constraints, meaning that they cannot even be located one channel above or below WCAU in the repacked region of spectrum, while the rest have same-channel constraints. Interference is influenced by several factors, including geography, broadcast tower height, and the transmitter’s power output.

Finally, the FCC made available some simulation evidence of which DMAs were expected to have licenses sell into the reverse auction. We use the identities of those DMAs with positive demand for broadcast spectrum in the descriptives below. These simulations were completed when the FCC expected the clearing target to be 120 MHz, but are nonetheless informative as to which DMAs are more likely to see payouts from the reverse auction. Figure 2 shows that many markets are expected to have zero licenses acquired in the reverse auction, and that payouts are expected to be concentrated in a small number of markets.

4.2 Descriptive evidence

Our data reveal significant ownership concentration, both within and across DMAs, consistent with the idea of “chains” of broadcasters. We focus on the 1,672 UHF licenses that the FCC denoted

Figure 2: Demand Across DMAs



Notes: This histogram indicates how many DMAs need a given number of licenses to be surrendered in order to meet the overall clearing target to be met in the FCC’s simulations. Data are the median, minimum, and maximum of the FCC simulated repacking scenario outcomes that assume 100% participation for the 120 MHz clearing target.

as eligible for the auction in November of 2014. In 2012, the 1,672 UHF licenses are held by 514 unique owners. Of these 514 owners, 330 hold a single license, 60 hold two licenses, and 37 hold three licenses. The remaining 87 owners hold at least four licenses. Of the 204 DMAs with UHF broadcasters, 79 DMAs have only single-license owners while the remaining 125 DMAs have at least one multi-license owner.

Ownership concentration has traditionally been a concern of regulators. The FCC Local TV Ownership Rules permit ownership of up to two full-power commercial stations in the same DMA if either the two stations’ service areas do not overlap or at least one of the two stations is not ranked among the top four stations in the DMA, based on the most recent audience market share, and at least eight independently owned full-power stations remain in the DMA after the combination.¹⁷ These rules are oriented towards the business of running TV stations that primarily earn revenues through advertising and have a limited effect in preventing a firm from accumulating market power in the reverse auction. Waivers for the rules can be - and have been - granted for failing or financially distressed stations. The rules also do not apply to satellite, public, and low-power stations. However, these types of stations still hold licenses to 6 MHz of spectrum and are eligible for the auction.

Table 1 summarizes ownership patterns, first for all 204 DMAs and then for the 121 DMAs with positive demand under a clearing target of 120 MHz in the FCC’s simulations. On average, a positive demand DMA has 9 broadcast TV licenses that are held by 7.15 owners. The number of

¹⁷See Title 47 of Code of Federal Regulations, Chapter I.C, Part 73. H, Section 73.3555.

multi-license owners is 1.36 on average for positive demand DMAs compared to 1.20 for all DMAs. The counts of ownership configurations in the bottom panel of the table reinforce that ownership is more concentrated in positive demand DMAs. In 81 out of 121 or 67% of positive demand DMAs at least one firm owns multiple licenses compared to 125 out of 204 or 61% of all DMAs. Taken together, this suggests that multi-license ownership is a broad concern for the reverse auction.

In addition, news reports have pointed out that at least three private equity firms - LocusPoint Networks, NRJ TV, and OTA Broadcasting - spent almost \$345 million acquiring 39 broadcast TV licenses from 2010 to early 2013, mostly from failing or insolvent stations in distress, and mostly low-power licenses (25 low-power versus 14 full-power licenses).^{18,19} Since those press mentions and through the end of our data set in late 2013, an additional 4 license purchases by the three private equity firms were recorded, for a total of 43 license purchases. Of the 43 transactions, 25 are for licenses that cover the same DMA as that of another purchased license and may thus be indicative of attempts to accumulate market power in the reverse auction. Most of the stations are on the peripheries of major DMAs, primarily ranging from Boston, MA, to Washington, DC, on the Eastern Seaboard and from Seattle, WA, to Los Angeles, CA, along the West Coast.

Table 1 illustrates that ownership is especially concentrated in the 18 DMAs in which the three private equity firms have been active (henceforth, private equity active DMAs). The number of multi-license owners is 2.67 on average for private equity active DMAs and in 15 out of 18 or 83% of these DMAs at least one firm owns multiple licenses. Moreover, the FCC anticipates to purchase 6.67 licenses on average in private equity active DMAs compared to 3.42 licenses in positive demand DMAs. In line with the model in Section 3, the three private equity firms appear to focus on DMAs with robust demand for spectrum.

Section 3 discusses what types of TV stations are best suited for a supply reduction strategy. Table 2 summarizes the characteristics of TV stations transacted from 2003 to 2009 in the first column and those of TV stations transacted from 2010, when the incentive auction was proposed, to 2013 in the remaining columns. The latter are further separated into transactions in the 121 DMAs with positive expected demand under a clearing target of 120 MHz and transactions involving the three private equity firms.

Consistent with the model, the three private equity firms have acquired TV stations with high broadcast volume but low valuations, as evidenced by the low prices paid and the fact that very few stations are affiliated with a major network. Even compared to transactions in positive demand DMAs, the TV stations acquired by these firms are particularly high in population reach, interference count, and broadcast volume. Private equity firms also concentrate predominantly on DMAs expected to have positive demand and above average levels of demand: at a 120 MHz target, 98%

¹⁸See, e.g., <http://www.tvnewscheck.com/article/65850/tv-spectrum-speculation-nears-345-million> or <http://current.org/2013/02/speculators-betting-big-on-fcc-tv-spectrum-auctions/>, accessed on November 15, 2015.

¹⁹According to FCC filings, the Blackstone Group LP owns 99% of LocusPoint Networks. NRJ TV LLC is a media holding company funded through loans from Fortress Investment Group LLC according to a recent U.S. Securities and Exchange Commission filing. Lastly, OTA Broadcasting is a division of MSD Capital, L.P., which was formed to manage the capital of Dell Computer founder Michael Dell.

Table 1: Ownership concentration

	All DMAs (n=204)	Positive demand (120 MHz) (n=121)	Private equity active (n=18)
Panel A: DMA averages			
Number of licenses	8.20	9.00	15.94
Number of owners	6.51	7.15	12.22
Number of multi-license owners	1.20	1.36	2.67
Expected number of licenses demanded in FCC simulations (120 MHz)	2.03	3.42	6.67
Panel B: Counts of DMAs with j multi-license owners			
j=0	79	40	3
j=1	53	31	3
j=2	42	30	2
j=3	17	11	3
j=4+	13	9	7

Notes: An observation is a DMA. Table displays average number of licenses, owners, and multi-license owners present in each DMA, together with average of median DMA-level FCC simulated demand at the 120 MHz clearing target. Positive demand DMAs are DMAs where the FCC expects to purchase at least one license (at median) under the 120 MHz clearing target. Private equity active DMAs are DMAs where one of the three private equity firms holds at least one license. Multi-license owners refers to firms owning more than one auction-eligible license within one DMA.

of their transactions fall into positive expected demand DMAs with average demand of 9 licenses compared to 60% positive demand DMAs with average demand of 3 licenses for all transactions between 2010 and 2013. While we view the data as broadly consistent with the implications of the model, we caution that most differences between the subsamples are not statistically significant in light of the small sample sizes and large variances of many of the outcomes.

5 Analysis

We first estimate the reservation value of a TV station going into the auction. Then we simulate the auction and compare the outcome under naive bidding with the outcome that obtains when we account for the ownership pattern in the data and allow multi-license owners to engage in strategic supply reduction.

5.1 Reservation values

The reservation value of TV station j in a particular DMA going into the reverse auction held at time t_0 is the greater of its cash flow value $V_{jt_0}^{CF}$ and its stick value $V_{jt_0}^{Stick}$:

$$v_{jt_0} = \max \left\{ V_{jt_0}^{CF}, V_{jt_0}^{Stick} \right\}. \quad (3)$$

Table 2: Broadcast TV license transactions

	2003-2009	2010-2013	
	All	In positive demand DMAs	Involving private equity firms
Number of Licenses Transacted	518	199	43
Average Transaction Price (\$ million)	47.74	23.58	8.54
Average Interference Count	68.33	87.95	92.58
Average Interference-Free Population (million)	1.78	2.68	3.89
Average Broadcast Volume (thousand)	163.43	232.97	285.01
Percentage major network affiliation (%)	48.84	40.70	4.65
Positive Demand DMA (% at 120 MHz)	58.11	100	97.67
Average Demand (120 MHz)	2.62	4.85	8.93

Notes: An observation is a station-transaction of auction-eligible stations. “Interference Count” is the number of stations with which a given station would interfere if they were located on adjacent channels. “Demand” is the median number of licenses expected to be purchased in the DMA according to the FCC repacking scenarios for the 120 MHz clearing target. “Positive Demand DMAs” refers to transactions that involve a license located in a DMA with a positive median demand level under the 120 MHz clearing target in FCC repacking simulations. For the 507 acquisitions that involve multiple stations, some of which may not be eligible for the auction, we use the average price per license as a transaction price.

The industry standard for valuing a broadcast business as a going concern is to assess its cash flow CF_{jt_0} and multiply it by a so-called cash flow multiple $Multiple_{jt_0}^{CF}$. Hence, the cash flow value of the TV station is

$$V_{jt_0}^{CF} = Multiple_{jt_0}^{CF} \cdot CF_{jt_0}. \quad (4)$$

This is the price a TV station expects if it sells itself on the private market as a going concern. The stick value $V_{jt_0}^{Stick}$, on the other hand, reflects solely the value of the station's broadcast TV license and tower, not the ongoing business. This is the valuation typically used for unprofitable or non-commercial broadcast licenses. It is computed from the station's population reach $CoveragePop_{jt_0}$ and the stick multiple $Multiple_{jt_0}^{Stick}$ as

$$V_{jt_0}^{Stick} = Multiple_{jt_0}^{Stick} \cdot 6 \text{ MHz} \cdot CoveragePop_{jt_0}. \quad (5)$$

For example, a TV station reaching 100,000 people with a license for a 6 MHz block of spectrum and a stick multiple of \$0.30 per MHz per population (henceforth MHz-pop) is worth \$180,000 based on its fixed assets alone.

While we observe a TV station's covered population, its cash flow is only available at various levels of aggregation in the NAB data. Moreover, we observe neither the cash flow multiple nor the stick multiple. Below we explain how we estimate these objects and infer the station's reservation value v_{jt_0} .

Cash flows. We specify a simple accounting model for cash flows.²⁰ The cash flow CF_{jt} of TV station j in a particular DMA in year t is

$$CF_{jt} = \alpha(X_{jt}; \beta) AD_{jt} + RT(X_{jt}; \gamma) - F(X_{jt}; \delta) + \epsilon_{jt}, \quad (6)$$

where $\alpha(X_{jt}; \beta) AD_{jt}$ is the contribution of advertising revenue to cash flow, $RT(X_{jt}; \gamma)$ is non-broadcast revenue (including retransmission fees), $F(X_{jt}; \delta)$ is fixed cost, and $\epsilon_{jt} \sim N(0, \sigma^2)$ is an idiosyncratic, inherently unobservable component of cash flow. Only advertising revenue AD_{jt} and station and market characteristics X_{jt} are directly observable in the BIA data. To estimate the remaining components of cash flow, we specify flexible functional forms of subsets of X_{jt} for $\alpha(X_{jt}; \beta)$, $RT(X_{jt}; \gamma)$, and $F(X_{jt}; \delta)$ as detailed in Appendix A.2 and estimate the parameters $\theta = (\beta, \gamma, \delta, \sigma)$ drawing on the aggregated data from NAB.

We proceed using a simulated minimum distance estimator as detailed in Appendix A.2. The parameters $\theta = (\beta, \gamma, \delta, \sigma)$ together with our functional form and distributional assumptions in equation 6 imply a distribution of the cash flow CF_{jt} of TV station j in a particular DMA in year t . We first draw a cash flow error term ϵ_{jt} for each TV station that is included in the aggregated data from NAB. Then we match the moments of the predicted cash flow and non-broadcast revenue distributions to the moments reported by NAB for different sets of TV stations and DMAs. In

²⁰In doing so, we follow the Well Fargo analyst report, "Broadcasting M&A 101 Our View of the Broadcast TV M&A Surge," J. Davis Herbert and Eric Fishel, June 26, 2013.

particular, we match the mean, median, 25th and 75th percentiles of cash flow and the mean of non-broadcast revenue for each NAB table in each year, yielding a total of 3,313 moments.

The correlation between the moments of the predicted distributions at our estimates and the moments reported by NAB is 0.98 for cash flow and 0.84 for non-broadcast revenue. The estimates indicate that major network affiliates are most profitable; that non-broadcast revenue has grown significantly in recent years; and that there are economies of scale in fixed cost. Appendix A.2.4 gives more details on parameter estimates and fit measures.

Multiples. To estimate the multiples $Multiple_{jt}^{CF}$ and $Multiple_{jt}^{Stick}$, we begin with the 350 transactions for an individual broadcast TV station in the eleven years from 2003 to 2013 as recorded by BIA.²¹ We extract 136 transactions based on cash flows and 201 transactions based on stick values between 2003 and 2013.²² We infer the cash flow multiple and stick multiple from the transaction price using equations 4 and 5, respectively. Because the transacted stations may be a selected sample, we incorporate industry estimates of the range of the multiples. Using these estimates as priors, we estimate a Bayesian regression model to project multiples on station and market characteristics X_{jt} . This allows us to predict multiples for any TV station, not just those that were recently transacted. Appendix A.3 provides further details. The resulting posteriors, shown in Appendix Figure 12, are a normal distribution for the cash flow multiple and a log-normal distribution for the stick multiple.

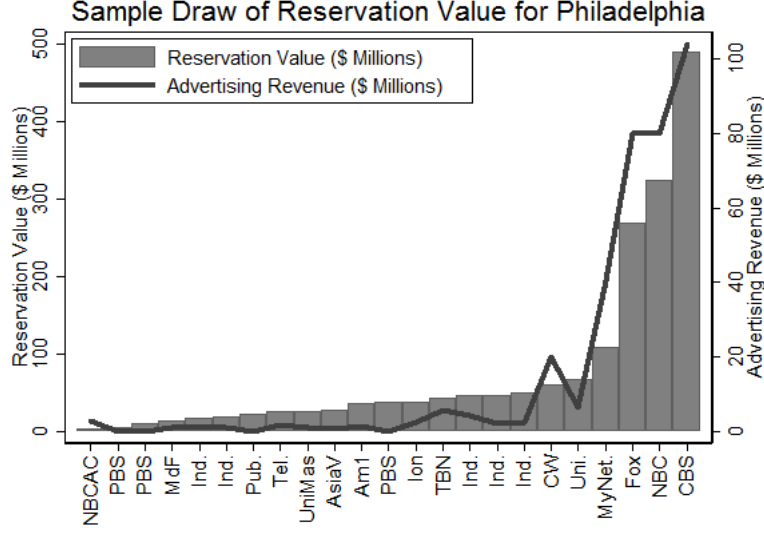
Reservation values. We use our estimates to infer a TV station’s reservation value for its broadcast license going into the auction. Not all the 1,672 UHF stations that the FCC includes in its repacking simulations are covered in the aggregated data from NAB that we use to estimate the cash flow model in equation 6. The main omissions are 386 low-power UHF stations and 290 non-commercial UHF stations. We therefore extrapolate from our estimates as follows. First, we assume that low-power stations are valued in the same way as full-power stations conditional on station and market characteristics X_{jt} . Second, we assume that non-commercial stations are valued by stick value, consistent with industry practice.

To infer the reservation value of TV station j in a particular DMA going into the reverse auction, we set $t_0 = 2012$ and draw from the estimated distribution of the cash flow error term ϵ_{jt_0} to get \widehat{CF}_{jt_0} . We draw from the respective posterior distributions of the multiples to get $\widehat{Multiple}_{jt_0}^{CF}$

²¹BIA records 877 transactions with full transaction prices, as opposed to station swaps, stock transfers, donations, etc. We focus on the 350 transactions involving a single license in order to evaluate the trading multiples as a function of station and market characteristics. Of these 350 transactions, 26 involve the three private equity firms.

²²Because 2012 is the last year of availability for the NAB data, we cannot estimate a TV station’s cash flow for 2013. To classify transactions, we proceed as follows: We first define a TV station to be a major network affiliate if it is affiliated with ABC, CBS, Fox, or NBC. We then classify a transaction as based on stick value if it is for a non-major network affiliate with a cash flow of less than \$1 million. Regardless of network affiliation, we also classify a transaction as based on stick value if the TV station has a negative cash flow. Finally, we classify a transaction that would have implied a stick value greater than \$4 per MHz-pop to be based on cash flow and a transaction that would have implied a cash flow multiple greater than 30 to be based on stick value. Together, we drop 13 transactions that do not fit the criteria.

Figure 3: Sample Draw of Valuations for Philadelphia Licenses



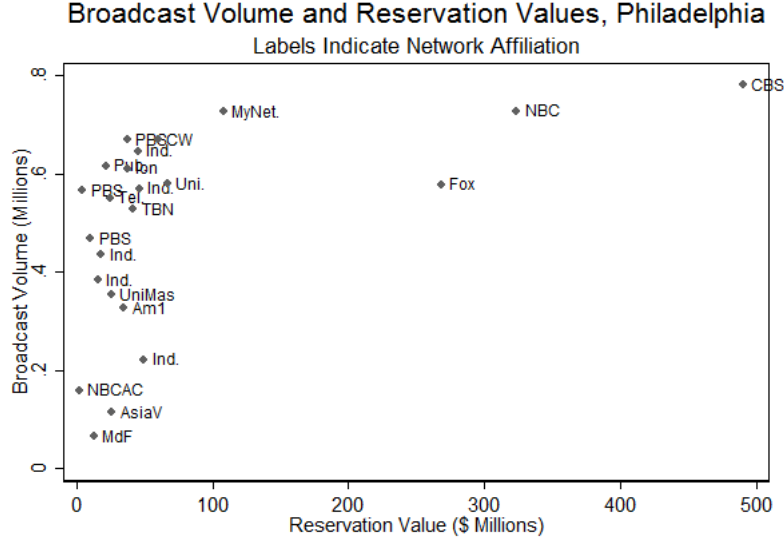
Notes: This chart shows reservation values (left axis), advertising revenues (right axis), and network affiliations (horizontal axis) for all auction-eligible UHF licenses in the Philadelphia DMA, for a single draw from our estimated distributions of valuations and multiples. ABC Philadelphia broadcasts from the VHF spectrum and so is not included here.

and $\widehat{Multiple}_{jt_0}^{Stick}$. A commercial station's reservation value \hat{v}_{jt_0} is then the higher of the realized draws of its discounted broadcast cash flow value and its stick value as specified in equations 3-5; a non-commercial station's reservation value \hat{v}_{jt_0} is its stick value. Our estimates imply that the average TV station in our data has a cash flow value of \$42.2 million and a stick value of \$4.5 million. For 31.6% of TV stations, our estimates indicate that the reservation value is given by its stick value rather than its cash flow value.

Example. As an example, Figure 3 shows a sample draw from our estimates of reservation values for auction-eligible UHF licenses in the Philadelphia DMA. The licenses are ordered by their raw reservation value in this single simulation, and we overlay each license's 2012 advertising revenues from the BIA dataset. In addition, we label each license by its network affiliation on the horizontal axis. It is immediately apparent that our estimated valuations correlate with advertising revenues and network affiliation. In addition, it is clear that raw reservation values can differ greatly across licenses.

Reservation values are not the same as naive bids in the auction; since a license is shown a personalized price based on its broadcast volume, two licenses with the same reservation value may have very different clock prices at which they would withdraw from the auction. Figure 4 plots, for the same draw of valuations as above, each license's broadcast volume against its reservation value. While there is arguably some positive correlation, it is far from perfect, and the vertical cluster of licenses on the left indicates that a number of licenses with similar reservation values

Figure 4: Correlation of Broadcast Volume and Reservation Values



Notes: This scatterplot shows broadcast volume (left axis) against reservation values (horizontal axis) for all auction-eligible UHF licenses in the Philadelphia DMA, for a single draw from our estimated distributions of valuations and multiples.

have broadcast volume levels that are multiples of one another.

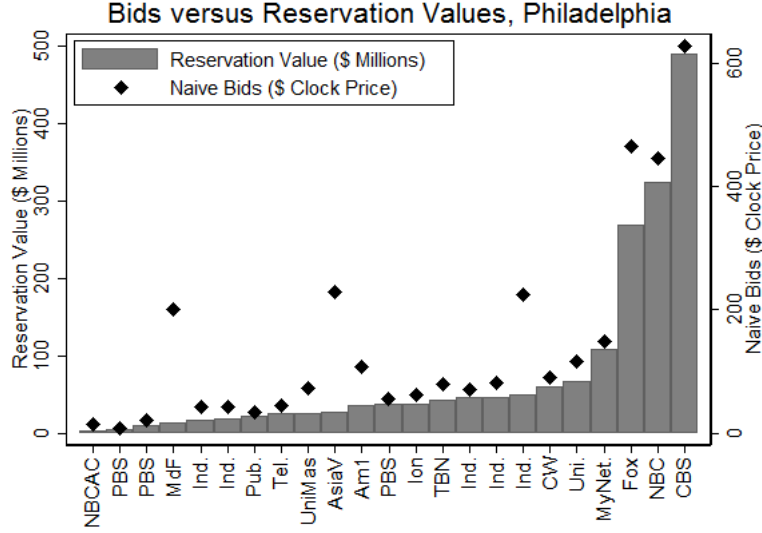
As a result of this variation in broadcast volume levels, naive bids have a different distribution than raw reservation values. Figure 5 plots naive bids compared to reservation values. Stations with a relatively low broadcast volume - who are shown a relatively low price in the auction - would withdraw from the auction at relatively higher clock prices. For example, the licenses affiliated with MdF and AsiaV have valuations similar to many other stations, but far lower broadcast volume, meaning that they are shown a relatively lower price than other stations for the same clock price in the auction. Consequently, they would withdraw from the auction at a higher clock price than a station with a similar valuation but higher broadcast volume, and so their naive bids in terms of the clock price are relatively high.

While it is tempting to interpret the naive bids in Figure 5 as the elements of a supply curve, that would ignore repacking constraints. Since the licenses are not perfectly interchangeable in repacking, the supply curve of licenses at a given point in the auction depends on what other licenses have currently been surrendered. We return to this example in Section 6.2, where we show our simulation results for this particular draw of values.

5.2 Simulations

To quantify the impact of strategic supply reduction, we solve for all possible equilibria of a localized version of the reverse auction that accounts for regional, but not national, repacking constraints. We compare the outcome under naive bidding with the outcome that obtains when we allow for the

Figure 5: Naive Bids and Reservation Values for Philadelphia Licenses



Notes: This chart shows reservation values (left axis), naive bids (right axis), and network affiliations (horizontal axis) for all auction-eligible UHF licenses in the Philadelphia DMA, for a single draw from our estimated distributions of valuations and multiples. ABC Philadelphia broadcasts from the VHF spectrum and so is not included here.

ownership patterns in the data. To account for uncertainty in our estimates of reservation values, we complete 100 simulations where we construct reservation values by drawing realizations of the cash flow error term ϵ_{jt_0} , the multiples $Multiple_{jt_0}^{CF}$ and $Multiple_{jt_0}^{Stick}$. Unless otherwise noted, we report average outcomes of the 100 simulations runs below.

We make four main simplifications to render the analysis tractable. First, to sidestep the forward auction and the multi-stage nature of the overall incentive auction, we fix the clearing target in the reverse auction to be the clearing target used by the FCC in the first round of the actual incentive auction, which is 126 MHz. If supply in the reverse auction exceeds demand in the forward auction, then the nationwide clearing target will be lowered in subsequent rounds until the market clears.²³

Second, we assume full participation by all auction-eligible stations. This is a very conservative assumption: concerns have been raised about the possibility of some license holders, such as non-profit or religious stations, being motivated by considerations beside profitability and choosing not to participate in the auction, even though it would in likelihood be profitable for those stations to surrender their license. In the popular press, several commercial broadcasting chains have shown little interest in the auction, with the CEO of Sinclair Broadcasting Group, which operates 74 stations, stating he “hasn’t heard of any broadcaster who has said they have anything for sale.”²⁴

²³As of this writing, the FCC has announced plans to lower the clearing target to 114 MHz, as the cost determined in the reverse auction was far larger than the price obtained in the forward auction for the 126 MHz clearing target.

²⁴“FCC can auction spectrum, but will broadcasters sell?”, Joe Flint, The Los Angeles Times, February 17 2012.

Table 3: Repacking “Regions” of Licenses

Number of Eligible UHF Licenses	Mean	Min	25th Percentile	Median	75th Percentile	Max
Per DMA	8.2	1	4	7	11	28
Per Repacking Region	83.5	3	54	82.5	112.5	191

Notes: Statistics are for 204 DMAs with eligible licenses.

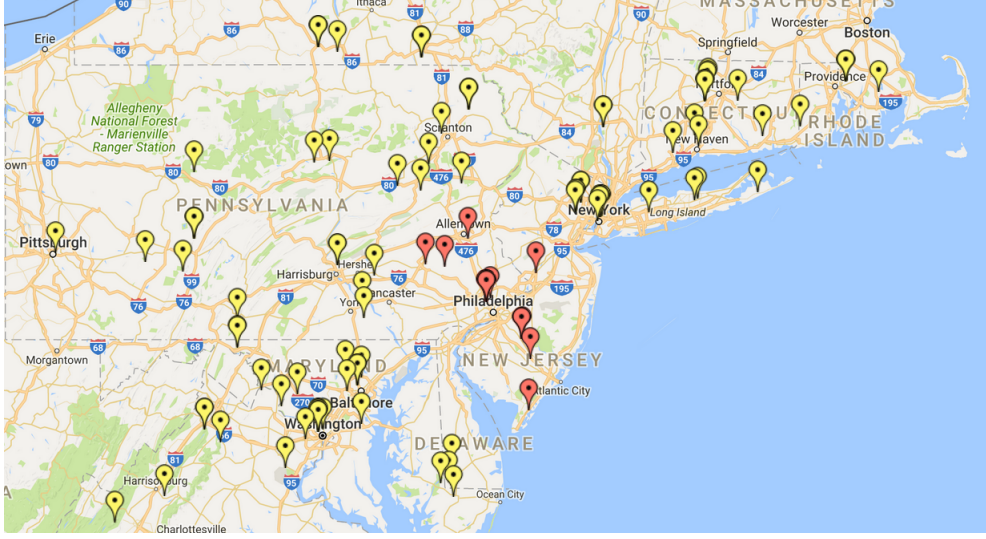
We consider the effect of partial participation specifically by non-commercial station types in an alternative set of simulations below and find that total payouts can easily double, even in the absence of strategic bidding, if participation is low among such stations.

Third, we take repacking constraints into account at a regional level. The true auction is national, and it is possible that the withdrawal of a license in New York could set the price of a license in Los Angeles through a series of domino effects, although in reality we expect this to be unlikely. Simulating the effect of strategic bidding in the auction with full nationwide repacking is not computationally feasible. At the national level, repacking even a single license after several hundred have withdrawn is an NP-Complete computational problem that can easily take hours on a large computing grid. The FCC has the advantage that it need only compute the effect of a few withdrawals per round, and so it need only assert feasibility for a few thousand stations between rounds; however, even this can prove too complex. According to the FCC’s own reports, Round 22 of the first stage was delayed until the following day due to the fact that the FCC computing engine could not determine the necessary outcomes on time.

Our approach is as follows: for each DMA $m \in \{1, 2, \dots, 204\}$, we define the “region” of DMA m as the set of all DMAs in which at least one station has an interference constraint with at least one station in DMA m . We simulate the auction for a “focal” DMA m taking all stations in that DMA’s region into account, even those stations that do not have any direct interference constraints with licenses in the focal DMA. The object of interest is the payouts in the focal DMA alone, but repacking the entire region allows for more accurate payout estimates, as a greater number of licenses could plausibly determine the payouts to licenses in the focal market. Table 3 shows that a typical region considers a far larger set of licenses than a market alone. Figure 6 shows the set of facilities considered to be a part of the Philadelphia region for repacking purposes in our simulations. We use Perl scripts to create region-specific domain and interference files to use with the FCC’s SATFC feasibility checking software. This speeds up computation and decreases the amount of memory overhead required for large-scale parallel computing.

Fourth, we model the reverse auction as a normal-form strategic game with complete information among the set of owners at the DMA level, while taking repacking considerations into account for the entire region. Hence, all auction participants in a DMA know the broadcast volume φ_{jt_0} and reservation value v_{jt_0} of every TV station in the region. In line with the discussion in Section 3, the owner of a single TV license j either bids $\frac{v_{jt_0}}{\varphi_{jt_0}}$ to relinquish his license or withdraws the station from the auction if the opening price is too low. However, an owner of n_o TV stations in the focal DMA

Figure 6: The Repacking “Region” for Philadelphia, PA



Notes: Each pin represents a broadcast facility. Facilities in the Philadelphia DMA are denoted by red pins. Facilities in yellow are in other DMAs that have at least one facility that has a repacking constraint with a Philadelphia facility. A total of 126 broadcast facilities are considered to be in the Philadelphia region for the purposes of our analysis.

typically has $2^{n_o} - 1$ strategies (since withholding all stations from the auction is never optimal unless all are valued above the opening price). A single-license owner therefore always bids $\frac{v_{jt_0}}{\varphi_{jt_0}}$. A multi-license owner, in contrast, can engage in strategic supply reduction by withholding one or more of his stations from the auction. We do not consider all licenses owned by a single firm in the entire region, as this would create far too large a strategy space. To be concrete, an owner in Philadelphia is only strategic with licenses held in Philadelphia, not those held in, say, Harrisburg, even though we consider such stations in repacking and there may be profitable strategies that span multiple DMAs. This is conservative and we explore potential cross-market strategies in Section 6.5.

To implement our simulations, for each simulation draw, each strategy profile, and for each focal DMA, we do the following for all licenses in the DMA’s repacking region (a formal coding of the algorithm is presented in Section B):

1. Any license whose reservation value is above the starting price does not participate in the auction and is repacked into the available spectrum. As well, any licenses that are strategically withdrawn in the current strategy profile are withdrawn and repacked. If it is not possible to accomodate all of these licenses in the available channel space (UHF channels 14-30 for the 126 MHz clearing target), then the auction is considered to have failed.²⁵
2. All remaining licenses are considered “active” in the auction. They are sorted in descending

²⁵In practice, it is very rare for the auction to fail. The fail rate for our main results is under 0.7% of simulations, and those cases involve many strategic withdrawals of licenses. It is unclear although perhaps unlikely that massive withdrawals of licenses could constitute equilibria.

order by their reservation price, and are denoted by $j \in \{1..J\}$ where $j = 1$ is the station with the highest reservation value in terms of the base clock price. As the auction clock price falls, licenses withdraw one by one. Each time a license j withdraws, we verify that all remaining “active” stations in $\{j + 1..J\}$ could still feasibly be repacked. If station k can no longer be repacked due to j having withdrawn, it is no longer “active”, and instead is “frozen” at the current clock price. The payout to station k is therefore set by station j , who made it no longer feasibly to repack k .

3. This continues until all licenses are either repacked or frozen.

Under naive bidding, we simply ignore the ownership pattern in the data and treat TV stations as independently owned. That is, the strategy profile for naive bidding is for all stations to bid $\frac{v_{jt_0}}{\varphi_{jt_0}}$. Given that there are 204 DMAs, each with its own region, and 100 simulation draws, we have 20,400 simulations to determine payouts under Naive bidding.

Under strategic bidding, owners consider all possible strategies of withdrawing subsets of their licenses from the auction. So, in a market with N_o owners, there are $\prod_{o=1}^{N_o} 2^{n_o-1}$ total strategy profiles to consider, each of which must be computed for 100 simulation draws. In some markets, there is only a single strategy profile - naive bidding - since there are no multi-license owners. In others, ownership patterns can result in many strategy profiles; the Pittsburgh, PA DMA has 4,601 total strategy profiles to consider, the highest of any DMA in our data. The total sum of strategy profiles across the 204 DMAs is 17,316, implying a total number of simulations of 1,731,600.

The final simplification we make in executing the 1,731,600 strategic simulations is that we do not assert feasibility or compute payouts for stations outside the focal DMA; we assume they exit the auction when they exited under naive bidding, and assert feasibility for active licenses in the focal DMA when they do so. In Section 6.6.1 we show that in a few major markets that we tested, this simplification introduced an error of less than 0.20% in the strategic payouts we computed, while computational speed was increased by a factor of 15-20.

Discussion. The assumption of complete information greatly simplifies the analysis relative to an asymmetric information formulation. The net effect of this assumption on prices and payouts is ambiguous as it makes it easier for firms to implement supply reduction strategies while also eliminating any possible ex-post regret for multi-license owners. Furthermore, while knowledge of reservation values is a strong assumption, many large broadcasters have engaged consultants to help them estimate valuations heading into the auction. In addition, industry groups of smaller broadcasters have helped their members to similarly estimate valuations in their DMAs. While there may be some residual uncertainty about reservation values, we conjecture that a model with incomplete information has similar but perhaps less sharp implications as our current model. In particular, strategic supply reduction with incomplete information manifests itself by a multi-license owner raising her bid above a station’s reservation value instead of outright withdrawing the station from the auction, which may have a smaller impact on closing prices. With no or one multi-license owner in a DMA, the normal-form game has a unique pure-strategy equilibrium; with more than

one multi-license owner, there may be multiple equilibria. We tabulate all equilibria by considering all $\prod_{o=1}^{N_o} 2^{n_o-1}$ permutations of bidding strategies across N_o multilicense owners in a market and report moments of the distribution of equilibrium payoffs. We do not allow for cross-DMA strategic bidding in our simulations. The primary reason is computational: consider a firm that owns 20 or more eligible UHF licenses nationwide (there are 17 such firms). Such a firm would have over 1M strategy profiles to be evaluated. Allowing only that firm to bid strategically would imply 100M simulations, given we use 100 simulation draws. The firm with the most eligible licenses in our data controls 93 licenses, implying over $9 \cdot 10^{27}$ strategies for a single simulation draw. Limiting strategic behavior to licenses within a DMA means that the maximum number of licenses one bidder controls is 9, resulting in a more manageable 511 strategies for such a bidder. In Section 6.5, we explicitly allow one of the private equity firms to bid a single license from a neighboring market and find that payouts can greatly increase. .

Our assumption of regional instead of national repacking does limit the extent to which, say, a license withdrawn in Chicago sets the price for a license in New Orleans. However, it does robustly allow regional interference patterns to affect payouts. Even with this simplification, the simulation exercise we consider is near the bound of what can be computed in a reasonable amount of time. The simulations in this paper (over two million auctions at the regional level) were completed on a combination of the Wharton High-Performance Computing Cluster and the Amazon EC2 cloud computing platform over a period of just under one month during the summer of 2016.²⁶ Computations were completed using Matlab interfaced with SATFC via a Java bridge.

6 Results

6.1 Naive versus strategic bidding

Using our cash flow estimates we simulate the reverse auction for each focal DMA and its repacking region under naive bidding where we ignore the ownership pattern in the data and instead assume all licenses are individually owned. Recall that if broadcast TV licenses are separately owned, then an owner will relinquish his license for his reservation value v_{jt_0} .

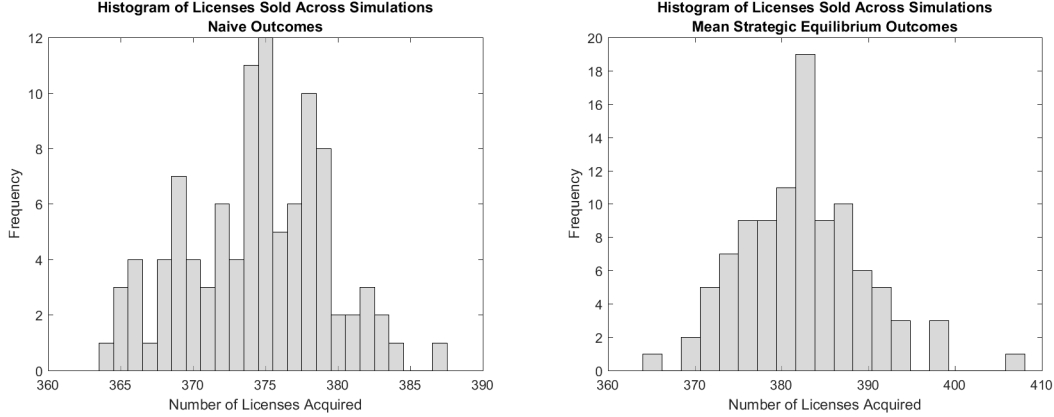
We compare the outcome of the reverse auction under naive bidding with the outcome that obtains under strategic bidding when we account for the ownership patterns in the data. Table 4 shows the main results: payouts to broadcast TV licenses holders under naive and strategic bidding, broken down into different subsets of DMAs. As there may be multiple equilibria when more than one firm in a DMA controls multiple licenses, we present moments of the equilibrium distributions.²⁷

The first thing to remark upon is that strategic bidding generally leads to higher payouts in the auction. This need not be the case: there exist equilibria in markets where total payouts are

²⁶We were typically able to have over 500 dedicated cores (without hyperthreading) running simultaneously.

²⁷In the rare cases where there is no pure strategy equilibrium, we assume firms revert to naive bidding.

Figure 7: Number of Licenses Acquired for 126 MHz Clearing Target



Notes: Data are averages over 100 auction simulations. Under strategic bidding, we compute all possible equilibria and average within DMA-simulation draw. We then average over simulation draws and DMAs to determine the number of licenses acquired nationally.

lower due to strategic behavior, although higher for the firm engaged in supply reduction.²⁸ At the mean equilibrium payout level, strategic bidding is found to increase total payouts from \$16.999B to \$20.740B, an increase of 22%. Moving down the table, we see that DMAs in which Private Equity firms are active are an important source of increased payouts. In particular, those 18 DMAs account for 70.4% of payouts in the base case; they account for 95.7% of the increase in payouts at the mean under strategic bidding. In addition, we see that there is some skew to the distribution, with some exceptionally large payout increases at the high end of the distribution. For example, in the 18 Private Equity active DMAs, the average *maximum* strategic equilibrium payout is 51% greater than the base case.

Table 4 masks significant heterogeneity in the impact of strategic supply reduction. Even under naive bidding, there are an average of just over 90 DMAs that see payouts of zero across simulations. Under strategic bidding, an average of 23 DMAs, or just 11% of DMAs, show payout increases from strategic bidding.²⁹

Our simulation allows us to determine the profitability of strategic supply reduction for the three private equity firms. Panel A of Table 5 presents the results. As discussed in Section 4.2 these firms have acquired TV stations with high broadcast volume but low valuations. Even under naive bidding, the firms stand to profit as their payouts in the reverse auction plus the value of any unsold licenses substantially exceed their total acquisition costs for both clearing targets.

The simulations bear out the implication of the model in Section 3 that a multi-license owner sells stations with higher broadcast volume into the auction but withholds stations with lower broadcast volume. Table 6 shows the average broadcast volume and reservation value of the licenses

²⁸A firm can selfishly increase its own profits through strategic bidding, but by withdrawing a license from the auction, it also affects which other licenses are sold in. In some occasions, more expensive licenses are substituted with less expensive ones due to strategic bidding by others.

²⁹On average, one DMA per simulation will see a decrease in payouts from strategic bidding.

Table 4: Total Payouts (\$B) to Broadcast TV License Holders by DMA Type

Payouts (\$B) under:	# DMAs	Naive Bidding		Strategic Bidding			Payout Increase At Mean
		Base	Mean	Min	Median	Max	
All DMAs	204	16.999 (0.751)	20.740 (0.898)	18.519 (0.876)	20.554 (1.235)	23.301 (1.686)	22.0%
Multi-License Owners	200	16.997 (0.751)	20.739 (0.898)	18.517 (0.876)	20.553 (1.235)	23.299 (1.686)	22.0%
Two or more Multi-License Owners	178	16.955 (0.749)	20.696 (0.897)	18.474 (0.874)	20.510 (1.234)	23.257 (1.687)	22.1%
Private Equity Active	18	11.978 (0.704)	15.558 (0.853)	13.382 (0.861)	15.372 (1.203)	18.070 (1.649)	30.0%

Notes: Data are averages over 100 auction simulations. Standard deviations across 100 simulations are in parentheses. Under strategic bidding, we compute all possible equilibria. The mean, min, median, and max payouts are computed within DMA-simulation, and aggregated to the national level.

Table 5: Firm Profits and Auction Surplus

Panel A: Private Equity Firms	# Stations	Total Purchase Price (\$M)	Total Profits	
			Naive (\$M)	Strategic (\$M)
NRJ	14	235.51	690.79 (81.31)	1,473.04 (140.56)
OTA	20	77.05	446.79 (44.94)	1,237.10 (144.61)
LocusPoint	9	54.75	200.65 (24.64)	400.44 (62.22)

Notes: Profits are averages over 100 auction simulations. Total profits are defined as total proceeds from the auction for stations that sell, plus the reservation values of stations that do not sell, less the purchase prices paid by the firms for the stations.

owners decide to keep and sell under naive and strategic bidding. Comparing attributes of unsold stations under naive and strategic bidding, we see that owners on average keep stations of lower value and sell stations of higher value under strategic bidding. This is counter-intuitive, until one sees that the stations kept have lower broadcast volume, and so are less valuable in the auction, while those sold have higher broadcast volume, making them particularly attractive to sell into the auction. In general, we see that strategic behavior leads to a higher amount of broadcast volume being acquired to reach the clearing target, increasing the total payouts.

Our analysis has a number of limitations. First, we focus exclusively on the full surrender of UHF licenses into the auction in line with the FCC’s repacking simulations. We thus set aside VHF licenses and, similarly, do not model a TV station’s additional option of moving from a higher to a lower frequency band in order to free up more desirable parts of the spectrum. The price that a VHF station is offered for going off the air and the price that a UHF or a VHF station is offered to move channels are fixed fractions of the price that a UHF station is offered for going off the air. For this reason, the FCC’s own simulations focus solely on the number of UHF licenses required to meet a given clearing target in its repacking simulations. Second, we do not consider the option of channel-sharing arrangements. Channel-sharing refers to a situation where two TV stations enter into a private agreement to share a license to 6 MHz of spectrum and split the proceeds from selling the other license into the auction. It is unclear how attractive this option is and there are technological constraints.³⁰ Channel-sharing arrangements are likely to boost participation in the reverse auction, thereby effectively reducing the number of UHF licenses required from regular auction participants to meet a given clearing target.

6.2 Case study: Philadelphia, PA

In this section we discuss a particular simulation to illustrate the impact of strategic bidding. Figure 8 shows graphs of outcomes first under naive, and then under strategic bidding. Both charts show all eligible UHF licenses in the Philadelphia DMA ordered by their reservation values in this simulation. The first image shows the outcome under naive bidding, both in terms of clock prices that set payouts for different licenses, and in terms of the payout in dollars that different licenses receive. In the second, we present a strategic equilibrium of this simulation where two multi-license owners each are able to increase their total profits by withdrawing one of their licenses from the auction (these licenses are identified by strategic bids of \$900, which is the starting price of the auction). Note that the withdrawal of two licenses increases payouts for several stations, implying a positive spillover to those licensees, but the two firms find it individually rational to withdraw licenses solely based on their own profit motives. Total payouts in this DMA go from nearly \$1.7B for 15 licenses under naive bidding to over \$2.5B for 16 licenses in the strategic equilibrium presented here.

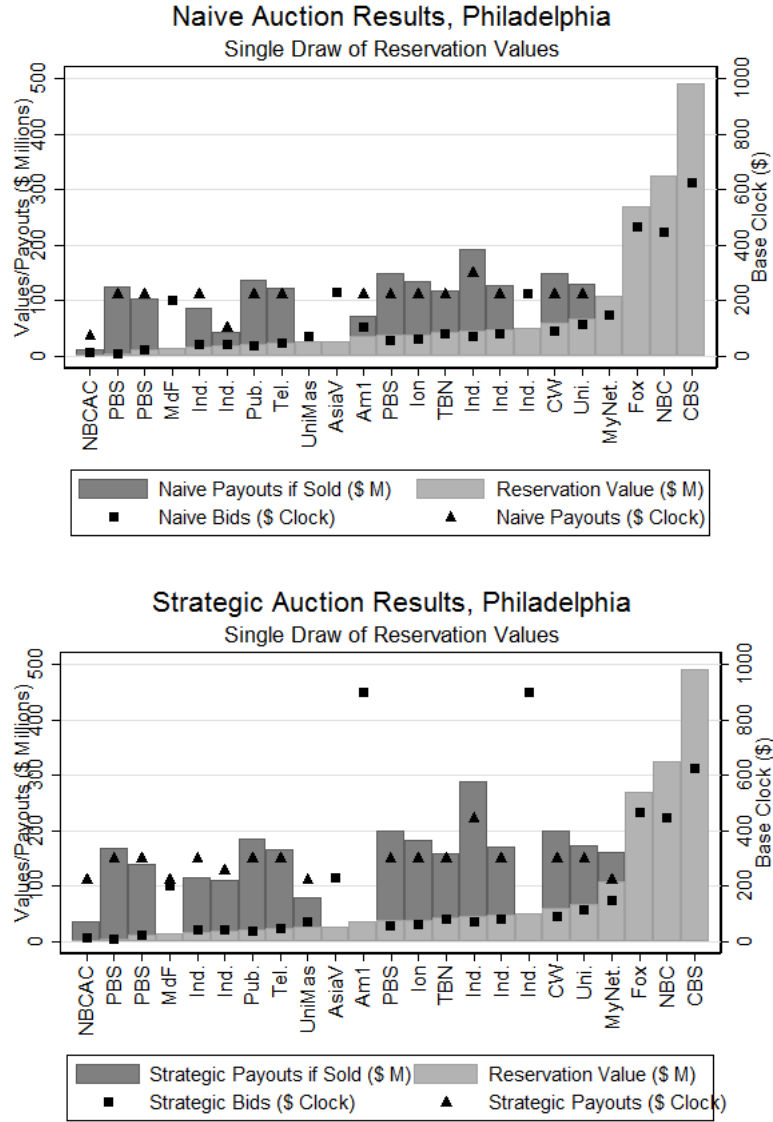
³⁰6 MHz of spectrum is insufficient for two high-definition video streams. The FCC has piloted a channel-sharing arrangement in Los Angeles, CA, showing that it is technologically feasible for one high-definition video stream and one or more standard-definition video streams to share 6 MHz of spectrum. 6 MHz of spectrum may no longer suffice if a TV station eventually transitions from a high-definition to a ultra-high-definition (4K) video stream.

Table 6: Station Characteristics for Multi-License Owners

Averages	Bidding Strategy			
	Naive		Strategic	
	Unsold	Sold	Unsold	Sold
Broadcast Volume (000s)	156.880 (2.930)	214.065 (8.845)	100.457 (4.453)	343.355 (18.899)
Reservation Value (\$M)	44.948 (1.265)	8.875 (0.987)	32.693 (3.370)	20.451 (8.096)

Notes: Data are averages of station characteristics for selling and non-selling licenses in each of 100 auction simulations. We include 244 firms that own multiple licenses (588 in total) within a given DMA. Standard errors based on 100 simulation draws are in parentheses.

Figure 8: Sample Outcomes under Naive and Strategic Bidding in Philadelphia



Notes: Data are for a single simulation draw. Under strategic bidding, two stations withdraw from the auction (effectively having naive bids above the opening price). This raises payouts for many other stations in this particular simulation. The strategic outcome shown here is an equilibrium for this simulation, as the two private equity firms that withdraw licenses are able to increase their profits from this behavior. From the left, the stations owned by NRJ are numbers 11 and 16 (Am1 and Ind affiliations), while the ones owned by LocusPoint are in positions 1 and 17 (NBCAC and Ind affiliations).

6.3 Misallocation and efficiency losses (IN PROGRESS)

6.4 Partial remedy

We have so far shown that strategic supply reduction may lead to increased payouts and efficiency losses in the reverse auction. We next propose a change to the auction rules and show how it limits the potential for rent-seeking. The model in Section 3 shows that strategically reducing supply is more likely to be profitable if the increase in the closing base clock price from withholding a license can be leveraged by selling a license with high broadcast volume into the auction. Our proposal aims to weaken this mechanism by limiting the strategy space of multi-license owners. In particular, we stipulate that a multi-license owner must first withdraw her highest broadcast volume license. Once that has been withdrawn from the reverse auction, the owner may withdraw her second highest broadcast volume license, and so on.

Table 7 shows how the rule change affects our main results. The increase in payouts from strategic bidding are 80% less than in Table 4 at the mean. Interestingly, under this alternative policy, the strategic outcome presented in Figure 8 of the Philadelphia DMA would no longer involve feasible strategies, and so would cease to be an equilibrium outcome.

Efficiency requires that the licenses with the lowest reservation values are sold into the auction. In the spirit of the literature on regulation where effort is not verifiable (Laffont and Tirole, 1986), the rule change leverages the fact that broadcast volume, unlike cash flows, is observed and contractible. Our estimates imply that broadcast volume is positively correlated with reservation value: averaged across simulation runs the correlation is 0.47 overall and 0.44 within DMA.³¹ The rule change therefore mitigates efficiency losses by requiring that licenses with higher broadcast volumes, and likely higher reservation values, are withdrawn first from the reverse auction.

The rule change has two potential shortcomings. First, a multi-license owner may be able to circumvent the rule change by selectively entering his licenses into the reverse auction in the first place. However, the rules of the auction may be further rewritten to compel a multi-license owner to either participate with all his licenses in the auction or not at all. Second, and perhaps more importantly, forcing lower broadcast volume licenses to sell before higher broadcast volume licenses may complicate the repacking process to the extent that licenses with higher broadcast volume and potentially also higher interference count may have to be repacked.

6.5 Multi-market strategies

Strategic bidding may extend beyond market borders if multi-license owners withhold a license in a DMA from the reverse auction to drive up the closing base clock price in a neighboring DMA where they also own a license. Below, we illustrate how such strategies may work using a particular case study. As mentioned above, it is not computationally feasible to consider all multi-market strategies.

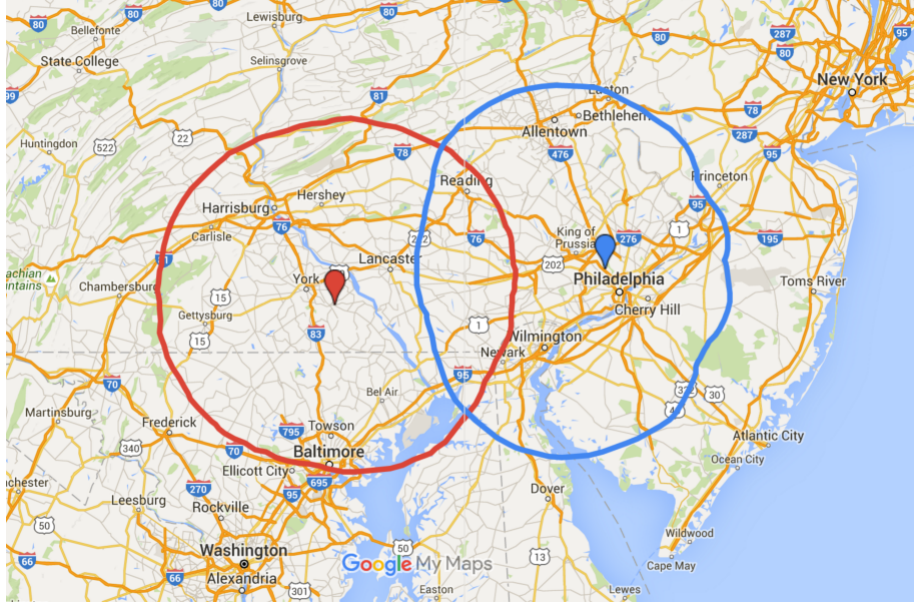
³¹Within DMA correlations are averaged over 184 DMAs that have three or more stations.

Table 7: Total Payments (\$B) by DMA Type under Rule Change

Payouts (\$B) under:	# DMAs	Naive Bidding		Strategic Bidding			Payout Increase At Mean
		Base	Mean	Min	Median	Max	
All DMAs	204	16.999 (0.751)	17.735 (0.753)	17.097 (0.729)	17.826 (0.840)	18.343 (0.834)	4.3%
Multi-License Owners	200	16.997 (0.751)	17.733 (0.752)	17.096 (0.728)	17.824 (0.840)	18.342 (0.834)	4.3%
Two or more Multi-License Owners	178	16.955 (0.749)	17.691 (0.751)	17.053 (0.727)	17.781 (0.838)	18.299 (0.832)	4.3%
Private Equity Active	18	11.978 (0.704)	12.656 (0.698)	12.034 (0.688)	12.747 (0.779)	13.249 (0.790)	5.7%

Notes: Data are averages over 100 auction simulations. Standard deviations across 100 simulations are in parentheses. Auction mechanism assumes that multi-license holders withdraw license with highest broadcast volume first. See Notes to Table 4.

Figure 9: Multi-Market Strategy in the Mid-Atlantic



Notes: Map plots reception contours from FCC TV Query database for WGCN (Harrisburg) in red and WTVE (Philadelphia) in blue. Contour plots reflect reception of DTV signals from the broadcast towers. Image via Google Maps.

In late 2012 NRJ purchased WGCN-TV in the Harrisburg, PA, DMA for \$9 million. While NRJ owns no other TV stations in the Harrisburg, PA, DMA they had previously purchased WTVE and WPHY in the Philadelphia, PA, DMA in late 2011 and early 2012 for \$30.4 million and \$3.5M respectively. WGCN-TV has a very high interference count and may interfere with 161 stations in the repacking process. A closer look shows that WGCN-TV is not actually located in Harrisburg, PA, but in Red Lion, PA, towards both the Philadelphia, PA, and Baltimore, MD, DMAs. Figure 9 shows how the broadcast contours of WGCN-TV and WTVE overlap. Hence, if NRJ withdraws WGCN-TV from the reverse auction, this may sufficiently complicate the repacking process to increase demand in the Philadelphia, PA, DMA, and potentially other DMAs.

Table 8 shows the effect of allowing NRJ to bid its license to WGCN strategically in concert with its licenses in the Philadelphia DMA. The first row shows Philadelphia's results from our main results in Table 4. The first and second rows show that the partial remedy proposed in Section 6.4 is very effective in this DMA. The third row shows that total payouts can increase dramatically in this DMA if NRJ bids its Harrisburg license strategically. The fourth row shows that the partial remedy is not particularly effective in this situation. Note that all payouts in the table exclude any payout to WGCN, so they are directly comparable across scenarios. In particular, one can see that having an additional strategic lever is valuable in the tail end of equilibrium payouts in this case study.

More generally, cross-market ownership can be seen as positive for the auction, as selling licenses should be complementary across markets if it allows a larger clearing target to be attained. However,

in this context, it has the potential to be negative if withdrawing WGCB-TV from the auction sufficiently complicates repacking in Philadelphia: NRJ may find it worthwhile to withdraw WGCB-TV from the auction if either the proceeds from selling WGCB-TV are low, or if NRJ’s increase in profits from its Philadelphia licenses is small.

6.6 Robustness Checks

We consider the robustness of two aspects of our analysis in this section.

6.6.1 Robustness to Repacking

We consider two aspects of how our simulations limit repacking. Our main results rely on simulations that do not assert feasibility of licenses outside the focal DMA. A more robust and computationally intensive simulation would assert feasibility for all regional licenses to determine at which points licenses withdraw or are frozen in the auction. Our main results assume that licenses outside the focal DMA withdraw or are frozen at the time that they do so under naive, robust repacking. To assess the implication of this assumption, we compare our naive repacking results to naive robust repacking results for all markets; and we compare our strategic repacking results to strategic robust repacking results for two important DMAs.

We first compute naive bidding outcomes when we robustly assert feasibility for all licenses in the region, in effect treating all licenses in the region as if they were in the DMA. This greatly increases the computational burden by more than an order of magnitude. We then compare those results to outcomes when assuming that licenses outside the focal DMA are frozen or repacked at the same point in the auction as occurs under robust repacking, without explicitly asserting feasibility. We do this for all DMAs, and Table 9 shows the results. The assumption seems to have a very limited effect on payouts under Naive bidding, with robust repacking reducing total payouts by just under 0.2%. In addition, the correlation between payouts in all 20,400 simulations is 0.9997. As a second exercise, we consider how strategic bidding outcomes would change if we continued to account for feasibility of all licenses in the region, instead of only those licenses in the focal DMA. To assess these issues, we simulated the robust regional repacking for all strategy profiles for the New York and Washington DC DMAs, as doing so for all DMAs would not be computationally feasible. Table 10 shows the results of this exercise, and affirms that the impact on strategic outcomes is very small. Our intuition is that robust repacking is more flexible and so leads to lower payouts, although the results in these two markets suggest that the impact is negligible.

6.6.2 Robustness to Participation

As discussed in Section 5.2, we conservatively assume 100% participation on behalf of all eligible UHF licensees. We now consider what payouts may be under reduced participation. In particular, the results in Table 11 show total payouts when we assume that both a) all religious stations do

Table 8: Case Study: Philadelphia PA DMA Multi-Market Strategy

Payouts (\$B) under:	Naive Bidding		Strategic Bidding			Payout Increase	
	Base	Mean	Min	Median	Max	At	Mean
Philadelphia, Base Case	2.172 (0.241)	2.481 (0.466)	2.320 (0.450)	2.499 (0.548)	2.614 (0.637)		14.2%
Philadelphia, Remedy	2.172 (0.241)	2.215 (0.294)	2.189 (0.244)	2.223 (0.328)	2.231 (0.333)		2.0%
Philadelphia, NRJ Strategic with WGCB	2.172 (0.241)	4.065 (0.201)	2.141 (0.322)	3.995 (0.258)	6.190 (0.525)		87.2%
Philadelphia, NRJ Strategic with WGCB, Remedy	2.172 (0.241)	3.803 (0.291)	2.172 (0.241)	3.824 (0.318)	5.614 (0.426)		75.1%

Notes: Data are averages over 1000 auction simulations. We depict total payouts under NRJ strategic bidding in Philadelphia in the third and fourth rows.. From a practical perspective, this relocates the license of WGCB-TV from the Harrisburg DMA to the Philadelphia DMA for ownership purposes without actually relocating the broadcast tower. Payouts do not include any payments to WGCB.

Table 9: Naive Outcomes under Robust Repacking

Payouts (\$B) under:	Naive Bidding
All DMAs	16.9994
	0.7513
All DMAs, Robust Repacking	16.9655
	0.7330

Notes: Data are averages over 100 auction simulations. Standard deviations across 100 simulations are in parentheses. Robust repacking implies that payouts and feasibility were computed and asserted for all licenses in the region, as opposed to only the focal DMA.

not participate, and b) a random subset of 50% of non-commercial stations do not participate for each simulation draw, for a total of 253 non-participation licenses in each simulation draw. The results highlight how important full participation is to the auction’s success. It is immediately clear that low participation - before any strategic withdrawal of licenses - can have dramatic effects on payouts, nearly doubling them. The first row of Table 11 shows that, conditional on the auction not failing, payouts would effectively double from lowered participation by religious and non-commercial licensees. The second row conditions on DMAs that always see positive payouts and yet never see auction failure under lowered participation; the effect is nearly as dramatic, with an 86.5% increase in payouts.

7 Conclusions

In this paper we explore ownership concentration as a means to seek rents in the context of the U.S. government’s planned acquisition of broadcast TV licenses in the upcoming incentive auction. This is an important question as many other governments worldwide are considering similar auctions to re-allocate one of the most important economic assets available. We argue that firms may engage in rent-seeking by attempting to reduce supply of broadcast TV licenses in the reverse auction. Our prospective analysis conducts a large-scale valuation exercise for all auction-eligible broadcast licenses in order to highlight the potential for strategic supply reduction and quantify the resulting increases in payouts and efficiency losses. The effect of ownership concentration can be substantial.

Ownership concentration is an important policy concern as the FCC has worried about encouraging a healthy supply of licenses in the reverse auction and has viewed outside investors as more likely to part with their licenses than potentially “sentimental” owners. Our analysis shows that this is likely to give rise to strategic supply reduction and raise the cost of acquiring spectrum. We propose a partial remedy that mitigates the impact of strategic supply reduction by a small change in the auction rules; we hope this proves useful in designing future auctions.

Table 10: Strategic Outcomes under Robust Repacking

Payouts (\$B) under:	Total Simulations	Naive Bidding		Strategic Bidding				Payout Increase	
		Base	Mean	Min	Median	Max	At Mean		
New York, NY	72, 900	2.363 (0.216)	3.086 (0.295)	2.363 (0.216)	3.096 (0.330)	3.893 (1.013)	30.6%		
New York, NY Robust Repacking	72, 900	2.363 (0.216)	3.086 (0.296)	2.363 (0.216)	3.095 (0.330)	3.893 (1.013)	30.6%		
Washington, DC	18, 900	0.290 (0.071)	0.327 (0.065)	0.317 (0.063)	0.328 (0.067)	0.338 (0.085)	12.9%		
Washington, DC Robust Repacking	18, 900	0.290 (0.071)	0.326 (0.065)	0.316 (0.063)	0.327 (0.066)	0.337 (0.0084)	12.9%		

Notes: Data are averages over 100 auction simulations. Standard deviations across 100 simulations are in parentheses. Robust repacking implies that payouts and feasibility were computed and asserted for all licenses in the region, as opposed to only the focal DMA. Payout increase percentages are computed with full precision and so may not correspond to values computed from this table. Total simulations refers to 100 simulation draws evaluate for 729 strategy profiles and 189 strategy profiles in the two markets, respectively.

Table 11: Naive Outcomes under Reduced Participation

Payouts (\$B) under:	# DMAs	Naive Bidding		Payout Increase from
		Full Participation	Limited	Limited Participation
All DMAs, No-Fail Simulations	204	16.999 (0.751)	33.869 (2.005)	99.2%
No-Fail Positive Payout DMAs	45	5.545 (0.265)	10.341 (0.867)	86.5%

Notes: Data are averages over 100 auction simulations. Standard deviations across 100 simulations are in parentheses. . Reduced participation means that no religious stations participate (108 licenses), and a random subset of 50% non-commercial stations do not participate (145 additional licenses). The “All DMAs” row is conditional on auction non-failure. “No-Fail Positive Payout DMAs” is a set of markets that always see positive payouts, yet never see the auction fail across 100 simulations.

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A Appendix: Data

A.1 Sample construction and primary variables

In this appendix, we describe how we construct the sample of DMAs and TV stations used and discuss several details of the data sources we rely on. Our objective is to infer a TV station’s reservation value going into the auction from its cash flow or population coverage scaled the appropriate multiple. While the auction is scheduled for March 2016, we infer a TV station’s reservation value as of 2012 as the latest year of availability for both the BIA and NAB data. Our analysis is further made difficult by the fact that different data sources cover different TV stations.

A.1.1 DMAs

The U.S. is divided into 210 DMAs. DMAs are ranked annually according to market size as measured by the total number of homes with at least one television (henceforth, TV households, measured in thousand). Table 12 lists the top ten DMAs in 2012 along with some characteristics from the BIA data.

Table 12: Top Ten DMAs (2012)

Rank	DMA	TV Households	Station Count	Income (\$)
1	New York, NY	7,388	19	49,518
2	Los Angeles, CA	5,570	24	36,972
3	Chicago, IL	3,493	18	40,500
4	Philadelphia, PA	2,993	19	42,034
5	Dallas-Ft. Worth, TX	2,571	17	37,215
6	San Francisco-Oakland-San Jose, CA	2,507	18	53,448
7	Boston, MA	2,380	16	48,294
8	Washington, DC	2,360	11	49,495
9	Atlanta, GA	2,293	13	33,726
10	Houston, TX	2,185	14	40,704

Notes: Includes all auction-eligible commercial full-power and low-power (class-A) TV stations.

Income is average per capita disposable personal income. Source: BIA.

A.1.2 TV stations

Table 13 shows counts of auction-eligible TV stations as of 2012, broken down by power output, type of use, and type of service. There are a total of 2,166 auction-eligible TV stations. We focus on the 1,672 UHF stations that the FCC includes in its repacking simulations.

A.1.3 BIA data

After restricting to full-power (primary and satellite) and low-power (class-A) stations, the BIA data provides us with 24,341 station-year observations from 2003 to 2013. Commercial stations make up 19,595 observations and non-commercial stations, including dark stations, for 4,746 observations.

Table 13: TV station counts by power output and type of use and service (2012)

	Type of Use and Service				UHF	VHF	Total
	Commercial		Non-commercial				
	UHF	VHF	UHF	VHF			
Full-power							
Primary	950	292	281	104	1,231	396	1,627
Satellite	57	55	0	0	57	55	112
Low-power (Class-A)	376	42	8	1	384	43	427
Total	1,772		394		1,672	494	2,166

Notes: Only stations that are eligible for participation in the incentive auction included. Primary stations denote the owner’s main station in the DMA. Satellite stations are full-power relay stations re-broadcasting for the primary stations. Non-commercial stations carry educational or public broadcast programming.

For commercial stations, advertising revenue is missing for 6,058, or 30.9%, station-year observations. Table 14 shows the share of station-year observations with missing advertising revenue for commercial stations. Advertising revenue is missing for almost all satellite stations because BIA subsumes a satellite’s advertising revenue into that of its parent primary station.³² Missings are further concentrated among low-power (Class-A) stations, among stations affiliated with Spanish-language networks (Azteca America, Independent Spanish, Telemundo, Unimas, and Univision) and other minor networks, and among independent stations. There are no discernible patterns in missings along other dimensions of the data such as the market size.

We impute advertising revenue for commercial stations where it is missing by regressing the log of advertising revenue (in \$ thousand) $\ln AD_{jt}$ on station, owner, and market characteristics X_{jt} . We run this regression separately for each year from 2003 to 2013 and use it to predict advertising revenue AD_{jt} . We include in X_{jt} the log of the station’s population coverage (in thousand), an indicator for whether the TV station has multicast sub-channels, power output fixed effects (primary and class-A), fixed effects for the eleven affiliations in Table 14, fixed effects for the interaction of affiliation groups (see Section A.2.1) with U.S. states, an indicator for whether the owner owns more than one TV station in the same DMA, ownership category fixed effects (whether the owner owns one, between two and ten, or more than ten TV stations across DMAs), the number of TV stations in the DMA, the number of major network affiliates in the DMA, the wealth and competitiveness indices for the DMA (see Section A.2.1), and the log of the number of TV households (in thousand) in the DMA. Finally, we account for the contribution of any satellite stations to advertising revenue by including in X_{jt} the number of satellite stations that belong to the primary station N_{jt}^{SAT} . The adjusted R^2 is 0.99 in all years in logs and 0.75 on average in levels, suggesting that we capture most of the variation in advertising revenue across stations and years.

³²We enforce this convention for the 36 station-year observations where a satellite has non-missing advertising revenue. We manually link satellite stations to their parent primary stations because BIA does not provide this information. The 114 satellite stations in Table 13 belong to 80 primary stations.

With the estimates in hand, we predict advertising revenue AD_{jt} as $\widehat{AD}_{jt} = e^{\ln \widehat{AD}_{jt} + \frac{\hat{\sigma}^2}{2}}$ to account for the non-zero mean of the log-normally distributed error term with estimated variance $\hat{\sigma}^2$. We proceed as follows: First, for a primary station we impute advertising revenue AD_{jt} where missing as \widehat{AD}_{jt} . Second, we compute the contribution of satellite stations (if any) to the advertising revenue of their parent primary station as $AD_{jt} - AD_{jt}/e^{\hat{\beta}_{SAT}N_{jt}^{SAT}}$, where $\hat{\beta}_{SAT}$ is the estimated coefficient for the number of satellite stations. For a primary station we net out the contribution of satellite stations by replacing advertising revenue AD_{jt} with $AD_{jt}/e^{\hat{\beta}_{SAT}N_{jt}^{SAT}}$. Third, for a satellite station we impute advertising revenue AD_{jt} by allocating the contribution of satellite stations to the advertising revenue of their parent primary station in proportion to the population coverages of the satellite stations.

Table 14: Missing advertising revenue for commercial stations

	Station-year count	Missing advertising revenue	
		Station-year count	%
Full-power			
Primary	13,490	937	6.95
Satellite	1,252	1,216	97.12
Low-power (Class-A)	4,853	3,905	80.47
Major networks			
ABC	2,497	420	16.82
CBS	2,423	314	12.96
Fox	2,272	318	14.00
NBC	2,445	376	15.38
Minor networks			
CW	850	99	11.65
MyNetwork TV	745	133	17.85
United Paramount	269	37	13.75
Warner Bros	267	24	8.99
Spanish-language networks	1,747	563	32.23
Other	3,159	1,781	56.38
Independent	2,921	1,993	68.23
Total	19,595	6,058	30.92

Notes: United Paramount and Warner Bros merged in 2006 to form CW. Spanish-language networks include Azteca America, Telemundo, Univision, UniMas, and Independent Spanish stations.

A.1.4 NAB data

NAB collects detailed financial information for commercial full-power stations. In 2012, NAB received 785 responses on 1,288 originated questionnaires, corresponding to a response rate of 60.9%.

NAB reports the data at various levels of aggregation. Table 15 shows the resulting 66 tables

for 2012.³³ The number of tables fluctuates slightly year-by-year because NAB imposes a minimum of ten TV stations per aggregation category to ensure confidentiality.³⁴ Note that a TV station may feature in more than one table. For example, WABC-TV is the ABC affiliate in New York, NY. Its data is used in calculating statistics for (1) markets of rank 1 to 10; (2) major network affiliates; (3) all ABC affiliates; and (4) ABC affiliates in markets with rank 1 to 25.

For each aggregation category, NAB reports the mean, 1st, 2nd, and 3rd quartiles for cash flow and detailed revenue source categories. We define non-broadcast revenue as the sum of total trade-outs and barter, multicast revenue, and other broadcast related revenue. We further define advertising revenue as the sum of local, regional, national, and political advertising revenues, commissions, and network compensations. Because we do not observe correlations between the detailed revenue source categories, we can construct the mean of non-broadcast revenue and advertising revenue but not the quartiles. We present sample moments of cash flow and non-broadcast revenue for select aggregation categories in Table 16.³⁵

A.2 Cash flows

A.2.1 Functional forms

We parameterize $\alpha(X_{jt}; \beta)$, $RT(X_{jt}; \gamma)$, and $F(X_{jt}; \delta)$ as a function of station and market characteristics X_{jt} as

$$\begin{aligned}\alpha(X_{jt}; \beta) &= \sum_{a=1}^9 \beta_0^a I(\text{Affiliation}_{jt} = a) + \sum_{s=2003}^{2012} \beta_0^s I(t = s) + \beta_1 \text{Fox}_{jt} \cdot t + \beta_2 \text{CompIndex}_{jt}, \\ RT(X_{jt}; \gamma) &= \exp(\gamma_0 + \gamma_1 t + \gamma_2 \ln(\text{MktSize}_{jt})), \\ F(X_{jt}; \delta) &= \delta_0 + \delta_1 \text{WealthIndex}_{jt} + \sum_{h=1}^3 I(\text{Group}_{jt} = h) \cdot \left(\delta_2^h \ln(\text{MktSize}_{jt}) + \delta_3^h \ln(\text{MktSize}_{jt})^2 \right),\end{aligned}$$

where $I(\cdot)$ is the indicator function. Affiliation_{jt} refers to nine of the eleven affiliations³⁶ in Table 14 and Group_{jt} to groupings of affiliations (detailed below). MktSize_{jt} is the number of TV households in the DMA and WealthIndex_{jt} and CompIndex_{jt} are the wealth and competitiveness indices for the DMA.³⁷

³³We exclude 15 aggregation categories that are defined by total revenue from each year's NAB report because the BIA data is restricted to advertising revenue.

³⁴Some years, in particular, break out United Paramount and Spanish-language networks but not other minor networks. We conclude that the response rate of other minor networks is very low and thus exclude other minor networks from most of the subsequent analysis.

³⁵To validate the data, we compare the mean of advertising revenue from the NAB data to suitably averaged advertising revenue from the BIA data. The resulting 662 pairs of means from the two data sources exhibit a correlation of 0.92.

³⁶We normalize the parameter on the indicator for Spanish-language networks to zero. We exclude any TV station affiliated with other minor networks from the estimation, see footnote 34. To predict the cash flow for such a TV station from our parameter estimates, we use its station and owner characteristics X_{jt} and the parameter on the indicator for Independent.

³⁷To parsimoniously capture market characteristics, we conduct a principal component analysis of the market-level variables prime-age (18-54) population, average disposable income, retail expenditures, advertising revenues,

Table 15: NAB Tables (2012)

Table	Description	Table	Description
1	All Stations, All Markets	34	ABC, CBS, FOX, NBC, Markets 176+
2	All Stations, Markets 1-10	35	ABC, All Markets
3	All Stations, Markets 11-20	36	ABC, Markets 1-25
4	All Stations, Markets 21-30	37	ABC, Markets 26-50
5	All Stations, Markets 31-40	38	ABC, Markets 51-75
6	All Stations, Markets 41-50	39	ABC, Markets 76-100
7	All Stations, Markets 51-60	40	ABC, Markets 101+
8	All Stations, Markets 61-70	41	CBS, All Markets
9	All Stations, Markets 71-80	42	CBS, Markets 1-25
10	All Stations, Markets 81-90	43	CBS, Markets 26-50
11	All Stations, Markets 91-100	44	CBS, Markets 51-75
12	All Stations, Markets 101-110	45	CBS, Markets 76-100
13	All Stations, Markets 111-120	46	CBS, Markets 101+
14	All Stations, Markets 121-130	47	FOX, All Markets
15	All Stations, Markets 131-150	48	FOX, Markets 1-50
16	All Stations, Markets 151-175	49	FOX, Markets 51-75
17	All Stations, Markets 176+	50	FOX, Markets 76-100
18	ABC, CBS, FOX, NBC, All Markets	51	FOX, Markets 101+
19	ABC, CBS, FOX, NBC, Markets 1-10	52	NBC, All Markets
20	ABC, CBS, FOX, NBC, Markets 11-20	53	NBC, Markets 1-25
21	ABC, CBS, FOX, NBC, Markets 21-30	54	NBC, Markets 26-50
22	ABC, CBS, FOX, NBC, Markets 31-40	55	NBC, Markets 51-75
23	ABC, CBS, FOX, NBC, Markets 41-50	56	NBC, Markets 76-100
24	ABC, CBS, FOX, NBC, Markets 51-60	57	NBC, Markets 101+
25	ABC, CBS, FOX, NBC, Markets 61-70	58	CW, All Markets
26	ABC, CBS, FOX, NBC, Markets 71-80	59	CW, Markets 1-25
27	ABC, CBS, FOX, NBC, Markets 81-90	60	CW, Markets 26-50
28	ABC, CBS, FOX, NBC, Markets 91-100	61	CW, Markets 51-75
29	ABC, CBS, FOX, NBC, Markets 101-110	62	MNTV, All Markets
30	ABC, CBS, FOX, NBC, Markets 111-120	63	MNTV, Markets 1-50
31	ABC, CBS, FOX, NBC, Markets 121-130	64	MNTV, Markets 51+
32	ABC, CBS, FOX, NBC, Markets 131-150	65	Independent, All markets
33	ABC, CBS, FOX, NBC, Markets 151-175	66	Independent, Markets 1-25

Notes: Data comes from NAB annual directory for 2012. Market numbers refer to a market's rank in terms of size. NAB rules prohibit aggregation when there are too few respondents in a particular grouping, which determines the market size ranges. Tables with total revenue breakouts are excluded.

Table 16: Sample moments for cash flow and non-broadcast revenue for select aggregation categories (2012)

	Cash Flow (\$ million)				Non-broadcast
	Mean	Percentile			Revenue (\$ million)
		25th	50th	75th	Mean
All Stations	7.798	1.243	3.752	9.178	2.977
All Stations, Markets 101-110	4.120	1.704	3.619	6.444	2.102
All Major Affiliates	9.244	1.936	4.929	10.901	3.326
ABC Affiliates, Markets 1-25	32.400	15.090	27.150	42.460	7.596
NBC Affiliates, Markets 101+	3.652	1.293	3.283	5.901	1.883
All CW Affiliates	3.929	0.355	1.798	3.224	2.884
MyNetwork TV Affiliates, Markets 1-50	3.124	1.270	1.799	3.215	2.507
All Independent Stations	2.786	-0.020	1.288	4.327	2.195

Notes: Data comes from NAB annual directory for 2012. A select few categories are reported (see Table 15 for all categories). Non-broadcast revenues are constructed as the sum of total trade-outs and barter, multicast revenues, and other broadcast related revenues. We thus only obtain the mean as we lack information on the correlations of the respective distributions.

We allow the share $\alpha(X_{jt}; \beta)$ of advertising revenue retained as cash flow to vary flexibly by year and network affiliation. We allow for a separate time trend for Fox affiliates as their profitability grew substantially over time. The competitiveness index $CompIndex_{jt}$ accounts for differences in the competitive environment across DMAs.

We specify $RT(X_{jt}; \gamma)$ as an exponential function of a time trend and market size in light of the rapid growth of retransmission fees. We make no attempt to separately estimate an error term for non-broadcast revenue and assume it is one part of ϵ_{jt} in equation 6 due to additivity.³⁸

Lastly, we let fixed cost $F(X_{jt}; \delta)$ vary flexibly with market size and the network affiliation. To streamline the specification, we subsume the affiliations in Table 14 into three groups with similar cost structures: (1) ABC, CBS, and NBC; (2) Fox, CW, and Warner Bros; (3) My Network TV, United Paramount, Spanish-language networks, and Independents. We include the wealth index $WealthIndex_{jt}$ in the fixed cost to reflect the differential cost of operating in different DMAs.

A.2.2 Data

We combine the station-level data on advertising revenue from BIA with the aggregated data from NAB. The NAB data yields 3,313 moments across aggregation categories and the years from 2003 to 2012 as shown in Table 18.³⁹ There are a total of 11,801 station-year observations from the BIA data that meet NAB's data collection and reporting procedure and therefore map into a table of a

number of primary TV stations, and number of major network affiliates. The first principal component, denoted as $CompIndex_{jt}$, loads primarily on to prime-age population, advertising revenues, number of primary TV stations, and number of major network affiliates. The second principal component, denoted as $WealthIndex_{jt}$ loads primarily on to average disposable income and retail expenditures.

³⁸We obtain very similar estimates when we separately estimate such an error term.

³⁹We drop the year 2013 from the BIA data as 2012 is the latest year of availability for the NAB data. We further drop TV stations affiliated with other minor networks from the BIA data, see footnotes 34 and 36.

NAB report.

A.2.3 Estimation

We use a simulated minimum distance estimator. We draw $S = 100$ vectors of cash flow error terms $\epsilon^s = (\epsilon_{jt}^s)$, where ϵ_{jt}^s is the cash flow error term of TV station j in year t in draw s . Denote by \overline{CF}_{gt} , CF_{gt}^1 , CF_{gt}^2 , and CF_{gt}^3 the mean, 1st, 2nd, and 3rd quartiles of the cash flow distribution reported by NAB in year t for aggregation category $g = 1, \dots, G_t$, where G_t is the number of aggregation categories in year t . Similarly, denote by $\widehat{CF}_{gt}(\theta; \epsilon^s)$, $\widehat{CF}_{gt}^1(\theta; \epsilon^s)$, $\widehat{CF}_{gt}^2(\theta; \epsilon^s)$, and $\widehat{CF}_{gt}^3(\theta; \epsilon^s)$ the analogous moments of the predicted cash flow distribution for the TV stations that feature in aggregation category g in year t . Our notation emphasizes that the latter depend on the parameters $\theta = (\beta, \gamma, \delta, \sigma)$ and the vector of cash flow error terms ϵ^s in draw s . We use similar notation, replacing \overline{CF} with \overline{RT} , for the mean of the non-broadcast revenue distributions. To estimate θ , we match the moments of the predicted and actual distributions across aggregation categories and years. Formally,

$$\hat{\theta} = \arg \min_{\theta} \sum_{t=2003}^{2012} \sum_{g=1}^{G_t} \left(\overline{CF}_{gt} - \frac{1}{S} \sum_{s=1}^S \widehat{CF}_{gt}(\theta; \epsilon^s) \right)^2 + \sum_{q=1}^3 \left(CF_{gt}^q - \frac{1}{S} \sum_{s=1}^S \widehat{CF}_{gt}^q(\theta; \epsilon^s) \right)^2 + \left(\overline{RT}_{gt} - \widehat{RT}_{gt}(\theta) \right)^2.$$

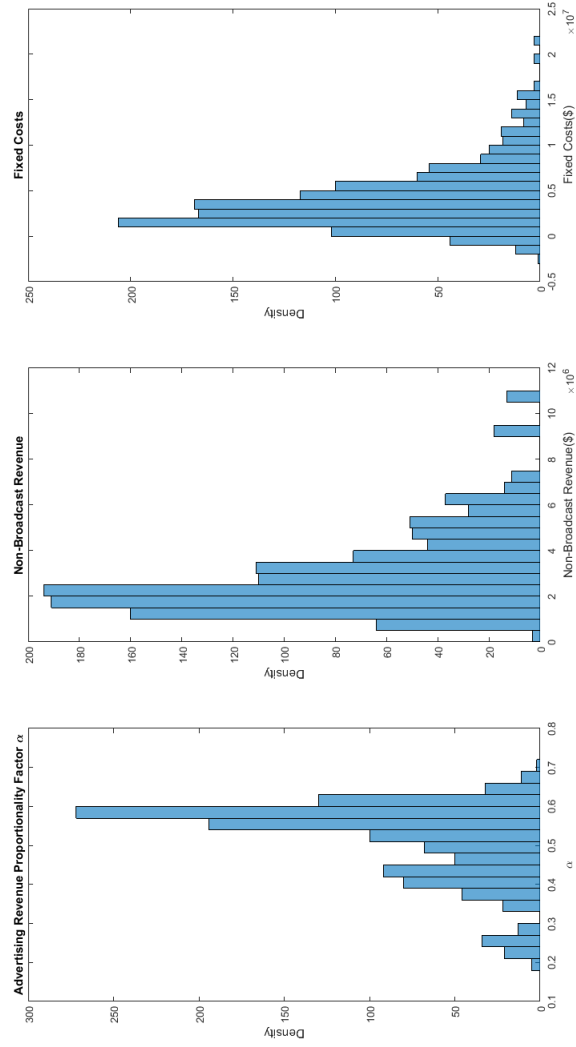
We constrain the standard deviation of the error term to be positive. Our interior-point minimization algorithm terminates with a search step less than the specified tolerance of 10^{-12} . We use multi starts to guard against local minima. Our estimates are robust to different starting values.

A.2.4 Results

Table 17 reports the parameter estimates. The estimates are in line with our expectations: major network affiliates retain a higher share of advertising revenue than minor networks, with Fox having a positive trend; independent and WB stations retain the highest share of advertising revenues, albeit with the smallest revenue base; the retained share falls over time, bottoming out in 2009 before bouncing back in recent years; the retained share is lower in more competitive markets. Finally, non-broadcast revenue has grown significantly in recent years and there are economies of scale in fixed cost.

Figure 10 plots the distributions of the estimated retained share $\alpha(X_{jt}; \beta)$, non-broadcast revenue $RT(X_{jt}; \delta)$, and fixed cost $F(X_{jt}; \delta)$. Reassuringly, without imposing restrictions, we estimate α to be between 0.2 and 0.7 in 2012, with an average of 0.51; non-broadcast revenue is estimated to be between \$0.21 million and \$10.9 million; fixed cost is estimated to be contributing negatively to cash flow in 95% of cases, averaging \$4.12 million, with the highest fixed cost estimated to be up to \$21.9 million in 2012.

Figure 10: Estimated Retained Share of Advertising Revenue $\alpha(X_{jt}; \beta)$, Non-Broadcast Revenue $RT(X_{jt}; \delta)$, and Fixed Cost $F(X_{jt}; \delta)$ (2012)



Notes: Plots are distributions of estimated retained share of advertising revenue α (left), non-broadcast revenue in dollars (middle), and fixed cost in dollars (right) in 2012. Includes 1,172 commercial full-power stations in 2012 used in the cash flow estimation.

Table 17: Cash Flow Parameters Estimates

	Estimates
Retained share $\alpha(X_{jt}; \beta)$ of advertising revenue	
ABC	-0.035
CBS	-0.062
Fox	-0.382
NBC	-0.054
CW	-0.113
MyNetwork TV	-0.356
United Paramount	-0.364
Warner Bros	0.013
Spanish-language networks (normalized)	0
Independent	-0.210
Fox \times Trend	0.018
2003	0.692
2004	0.666
2005	0.642
2006	0.630
2007	0.599
2008	0.567
2009	0.529
2010	0.600
2011	0.619
2012	0.636
<i>CompIndex</i>	-0.021
Non-broadcast revenue $RT(X_{jt}, \gamma)$ (log \$)	
Intercept	6.513
$\ln(\text{MktSize})$	0.527
Trend	0.135
Fixed cost $F(X_{jt}; \delta)$ (\$ million)	
Intercept	63.941
<i>WealthIndex</i>	1.052
Group 1 $\times \ln(\text{MktSize})$	-12.851
Group 2 $\times \ln(\text{MktSize})$	-11.696
Group 3 $\times \ln(\text{MktSize})$	-10.210
Group 1 $\times \ln(\text{MktSize})^2$	0.643
Group 2 $\times \ln(\text{MktSize})^2$	0.535
Group 3 $\times \ln(\text{MktSize})^2$	0.419
σ (\$ million)	1.030

Notes: Group 1 is ABC, CBS, and NBC; group 2 is Fox, CW, and Warner Bros; and group 3 is My Network TV, United Paramount, Spanish-language networks, and Independents.

The cash flow model fits the data well. Figure 11 plots the predicted distributions of cash flow and non-broadcast revenue, superimposed with the corresponding moments from the NAB data for all TV stations in 2012. Cash flow is estimated to be between -\$6.4 million and \$127 million across

Table 18: Cash Flow and Non-Broadcast Revenue Moments and Fit Measures

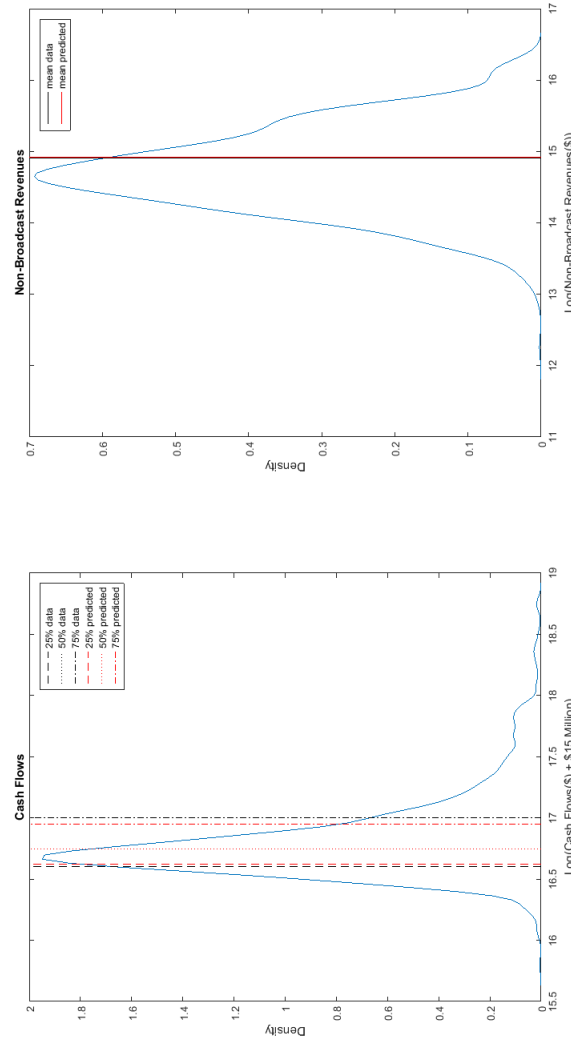
		Number of		Mean Abs Deviation	
		Moments	Correlation	\$ million	%
All		3313	0.98	0.91	18.11
Type	Cash flow, mean	663	0.99	0.89	13.16
	1 st quartile	662	0.97	0.90	35.24
	2 nd quartile	663	0.98	0.90	17.73
	3 rd quartile	663	0.98	1.36	15.16
	Non-broadcast revenue, mean	662	0.84	0.49	28.65
Affiliation	Major network	1995	0.98	1.00	16.13
	Minor network	350	0.93	1.00	38.55
	Independent	110	0.73	0.95	62.31
Year	2003	329	0.98	1.03	19.52
	2004	325	0.99	0.87	15.05
	2005	330	0.98	0.95	19.17
	2006	310	0.99	0.96	16.26
	2007	344	0.98	0.90	19.68
	2008	350	0.98	0.86	20.43
	2009	330	0.98	0.66	23.08
	2010	330	0.98	0.84	16.30
	2011	335	0.97	0.90	18.68
	2012	330	0.98	1.11	16.51
Market Rank	1-25	460	0.98	2.37	14.74
	26-50	385	0.96	0.94	15.97
	51-100	930	0.93	0.63	19.98
	101+	799	0.87	0.47	32.21

Notes: Correlations refer to correlations between predicted and observed dollar magnitudes for a particular subsample of distribution moments. Percent mean deviations measured as a share of observed dollar magnitudes.

TV stations in 2012, with an average of \$7.2 million (compared to \$7.8 million reported by NAB). The 25th (\$1.6 million), 50th (\$3.6 million), and 75th (\$7.8 million) percentiles of the predicted distribution are overlaid in red lines (dashed, dotted, and dash-dotted, respectively). The black lines of the same patterns refer to the corresponding moments in the NAB data. Non-broadcast revenue is estimated to average \$3.0 million (compared to \$3.0 million reported by NAB).

To further assess the fit of the cash flow model, Table 18 compares the cash flow and non-broadcast revenue moments as reported in NAB to the corresponding predicted moments, broken down type of moment, affiliation, year, and market rank. It provides three different measures of fit, namely the correlation between actual and predicted moments as well as the absolute deviation in millions of dollars and in percent magnitudes, and percent of absolute deviations. Overall, our cash flow model predicts the 3,313 moments with a 0.98 correlation. Of the 330 moments from 2012, our predicted moments have a 0.98 correlation with the actual moments reported by NAB; on average, our predicted moments miss the actual moments by \$1.11 million, or 16.5%.

Figure 11: Estimated Cash Flow and Non-Broadcast Revenue with Moments (2012)



Notes: Plots are kernel densities of estimated cash flows (left) and non-broadcast revenues (right) in 2012 in log terms. Cash flows (in dollars) are shifted by \$15 million to avoid negative numbers. Black lines indicate data moments and red lines indicate model-predicted moments. Data moments are from the all-station category in NAB (year 2012, table 1). Includes 1,172 commercial full power stations in 2012 used in the cash flow estimation procedure. The cash flow distribution is plotted from one simulation with station-specific errors.

A.3 Multiples

A.3.1 Priors

Industry analysts give a range of \$0.15 to \$0.40 per MHz-pop for the stick multiple and a range of 10 to 12 for the cash flow multiple.⁴⁰ Therefore, our prior is that the stick multiple is distributed log-normally with mean $\mu_{prior}^{Stick} = -1.4$ and standard deviation $\sigma_{prior}^{Stick} = 0.5$ (corresponding to a mean of \$0.25 per MHz-pop and a standard deviation of \$1 per MHz-pop, thereby covering \$0.15 to \$0.40 per MHz-pop with probability 0.68). According to industry analysts, while the stick multiple is believed to be much larger for larger markets, the cash flow multiple is believed to be symmetrically distributed. Our prior is therefore that the cash flow multiple is distributed normally with mean $\mu_{prior}^{CF} = 11$ and standard deviation $\sigma_{prior}^{CF} = 1$.

A.3.2 Data

As discussed in Section 5.1, our data consists of 136 transactions between 2003 and 2012 based on cash flow and 201 transactions between 2003 and 2013 based on stick value. For cash flow transactions, we infer the cash flow multiple from the transaction price and the estimated cash flow \widehat{CF}_{jt} using equation 4. For stick value transactions, we infer the stick multiple from the transaction price using equation 5.

A.3.3 Estimation

For cash flow transactions, we estimate the following model for the multiple to construct its conditional likelihood function:

$$Multiple_{jt}^{CF} = \beta X_{jt} + \epsilon_{jt}, \quad (7)$$

where X_{jt} includes owner, station, and market characteristics. Specifically, we include in X_{jt} an indicator of whether a station has multicast sub-channels, the station's population coverage (in thousand), the wealth and competitiveness indices for the DMA, power output fixed effects (primary, satellite, and class-A), ownership category fixed effects (whether the owner owns one, between two and ten, or more than ten stations across markets), fixed effects for the eleven affiliations in Table 14, and a full set of year fixed effects. The adjusted R^2 is 0.68 and we take $\hat{\sigma}_{likelihood}^{CF} = 4.52$ to be the standard deviation of the 136 estimated residuals.

For stick value transactions, we estimate the following model:

$$\ln Multiple_{jt}^{Stick} = \beta X_{jt} + \epsilon_{jt}, \quad (8)$$

⁴⁰See "Opportunities and Pitfalls on the Road to the Television Spectrum Auction," Bond & Pecaro white paper, December 12, 2013, available at http://www.bondpecaro.com/images/Bond_Pecaro_Spectrum_White_Paper_12122013.pdf, accessed on November 15, 2015.

where we include in X_{jt} the log of the station's output power, the log of the station's population coverage, the wealth and competitiveness indices for the DMA, power output fixed effects, ownership category fixed effects, affiliation fixed effects, and year fixed effects. The adjusted R^2 is 0.67 and we take $\hat{\sigma}_{likelihood}^{Stick} = 0.97$.

A.3.4 Posteriors

With the estimates in hand, we can predict multiples for any TV stations. To obtain the posterior for the cash flow, respectively, stick multiple, we update our prior with the conditional likelihood function using Bayes rule as

$$\mu_{posterior} = \frac{\mu_{prior}\sigma_{likelihood}^2 + \mu_{likelihood}\sigma_{prior}^2}{\sigma_{prior}^2 + \sigma_{likelihood}^2},$$

$$\sigma_{posterior}^2 = \frac{\sigma_{likelihood}^2\sigma_{prior}^2}{\sigma_{prior}^2 + \sigma_{likelihood}^2},$$

where $\mu_{likelihood}^{CF} = \widehat{Multiple}_{jt_0}^{CF}$ for cash flow transactions and $\mu_{likelihood}^{Stick} = \ln \widehat{Multiple}_{jt_0}^{Stick}$ for stick value transactions and we set $t_0 = 2012$. The posterior standard deviation of the cash flow multiple is 0.98 and that of the stick multiple is 0.44. Because the posterior mean depends on X_{jt} , Figure 12 illustrates the estimated posterior distribution for the cash flow, respectively, stick multiple in one particular simulation run for the 1,672 UHF licenses that the FCC includes in its repacking simulations. The prior distributions are overlaid in red dashed lines.

B Algorithm details

B.1 Setup and notation

There are N TV stations in the focal DMA and its neighboring DMAs.⁴¹ V_j is the valuation of station j and it is expressed in terms of the base clock price P . We order TV stations such that $V_1 \leq V_2 \leq \dots \leq V_N$. Breaking indifference in favor of selling, we have

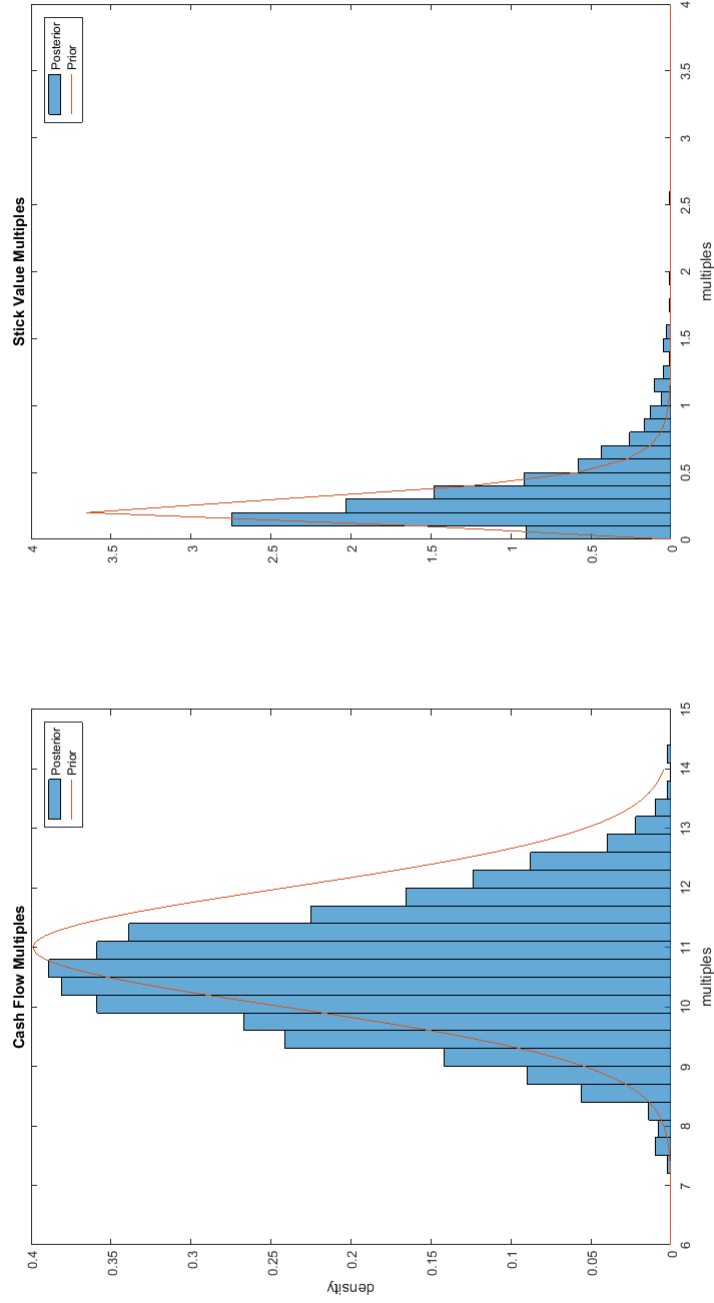
1. if the base clock price is $P \geq V_N$, then stations $1, \dots, N$ sell;
2. if the base clock price is $V_N > P \geq V_{N-1}$, then stations $1, \dots, N-1$ sell, while station N does not sell (or “drops out of the auction”) and has to be repacked;
3. and so on.

Let PO_j be the payout to TV station j from the reverse auction, again expressed in terms of the base clock price.

The FCC intends to free up a set of channels T (the “clearing target”). Hence, a set of channels $R(T)$ is available for repacking TV stations after the reverse auction.

⁴¹We define the neighboring DMAs to be all DMAs with which the focal DMA shares an entry in the pairwise interference table.

Figure 12: Prior and Posterior Distributions of Cash Flow Multiple and Stick Value Multiple



Notes: Probability density function for the prior distributions and estimated posterior distributions. Plotted from one simulation (one station-specific draw for each station).

The feasibility checker *SATFC* takes as input a set of TV stations X for repacking and the available channels $R(T)$ and returns either *SAT*, *UNSAT*, or *TIMEOUT*.

We partition the set of TV stations $\{1, \dots, N\}$ into a set of “active” stations A , a set of “frozen” (or “conditionally winning”) stations F , and a set of “inactive” stations I (p. 105, FCC 14-191).

B.2 Algorithm

We iteratively solve the reverse auction. To initialize, we set $P = 900$, $A = \{s \in \{1, \dots, N\} | V_s \leq 900\}$, $F = \emptyset$, and $I = \{s \in \{1, \dots, N\} | V_s > 900\}$. That is, all TV stations with valuation less than or equal to 900 participate in the reverse auction. If $SATFC(I, R(T)) \neq SAT$, then the remaining stations cannot be repacked. In this case, we declare the auction as failed and set $PO_s = 0$ for all $s \in \{1, \dots, N\}$.

Otherwise, we proceed as follows:

1. REPEAT

(a) For all $s \in A$ do

i. If $SATFC(I \cup \{s\}, R(T)) \neq SAT$ then Set $A \leftarrow A \setminus \{s\}$, $F \leftarrow F \cup \{s\}$, and $PO_s = P$.

(b) End

(c) If $A \neq \emptyset$ then Set $s = \max_s(V_s)$, $P = V_s$, $A \leftarrow A \setminus \{s\}$, $I \leftarrow I \cup \{s\}$, and $PO_s = 0$.

2. UNTIL $A = \emptyset$

Step (i) changes the status of any currently active TV station that cannot be repacked in addition to the currently inactive TV stations to frozen (p. 108 and pp. 112–113, FCC 14-191). If a TV station is frozen, it receives a payout equal to the current base clock price P . P , in turn, is determined by the TV station most recently marked as inactive (or, possibly, the opening base clock price of 900).

At the end of steps (a)–(b) we are guaranteed that changing the status of any remaining active TV station to inactive preserves feasibility. Step (c) then finds the remaining active TV station with the highest value and changes its status from active to inactive. This TV station receives a payout of zero.